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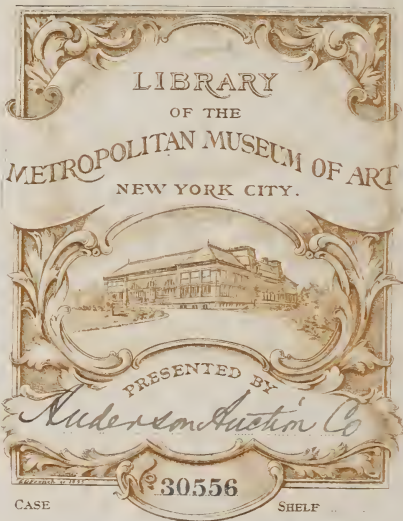


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THE PRIVATE COLLECTION

OF

Mrs. Otto Fukushima

OF NEW YORK CITY

JAPANESE POTTERY

CHINESE PORCELAIN

JAPANESE PRINTS

CABINET OBJECTS

JAPANESE PAINTINGS

BRONZES AND SCREENS

AMERICAN PAINTINGS

ORIENTAL RUGS

AND

EUROPEAN OBJECTS OF ART

TO BE

SOLD IN FIVE SESSIONS

AFTERNOONS AND EVENINGS OF

MARCH 19, 20 AND 21, 1912

BEGINNING AT 2.30 AND 8.15 O'CLOCK

ON EXHIBITION FROM WEDNESDAY, MARCH 13

The Anderson Auction Company

MADISON AVENUE AT FORTIETH STREET

NEW YORK

Conditions of Sale.

1. All bids to be **per Lot** as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which the Anderson Auction Company will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition in our Galleries before the date of sale, for examination by intending purchasers, and the Anderson Auction Company will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and make no warranty whatever, but will sell each lot exactly as it is, **without recourse**. But upon receiving before the date of sale expert opinion in writing that any lot is not as represented, the Anderson Auction Company will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
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8. The Anderson Auction Company will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

THE ANDERSON AUCTION COMPANY,
MADISON AVENUE AT FORTIETH STREET,
NEW YORK.

ORDER OF SALES

Tuesday Afternoon, March 19, 2:30, Lots 1-149

Japanese Pottery, rare Japanese Porcelains, Netsukes, Lacquer, Sword-Guards, Bronzes and European Art Objects, including pieces of Sevres, Majolica, Wedgwood, Staffordshire, and Lustre.

Tuesday Evening, March 19, 8:15, Lots 150-284

Japanese Prints by Hokusai, Hiroshige, Kiyonaga, Utamaro, Yeisen and others, in plain and colored states ; Kakemonos painted by Hokusai and Ochio ; and a few Etchings by Rembrandt, Cameron, and American Artists.

Wednesday Afternoon, March 20, 2:30, Lots 285-440

Japanese Pottery, including a special collection of Satsuma, Chinese Pottery and Single Color Chinese Porcelains.

Wednesday Evening, March 20, 8:15, Lots 441-562

✓ Twenty-seven Oriental Rugs, Japanese Water-color Paintings by Baske, Hasekawa, Kwantei and others, with Paintings by representative American Artists, both old and modern, and examples of LaFarge, Chase, Blakelock, and Troyon.

Thursday Afternoon, March 21, 2:30, Lots 563-696

Blue-and-White and Decorated Chinese Porcelains, Cabinet Pieces of various glazes, Wine Cups, Snuff Bottles, Bowls, Imperial Cups and Saucers, Chinese Embroideries, Screens, Pedestals, and a Lacquer Table.

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NOTE.

THIS Catalogue describes a Private Collection gathered under the direction of Mr. Otto Fukushima for his wife. Much of the Collection has never been seen by collectors. Mr. Fukushima has long been known as a connoisseur in Porcelains and as an accepted authority in the whole field of Oriental Art.

The attention of collectors should be called to the high quality of the material composing the special Collections of Blue-and-White, Single Color, and Decorated Chinese Porcelains, Cabinet Pieces, and other Objects of Art. Many of these are well identified specimens of the rarest Porcelains, of unusual types, harmonious decoration, and symmetry of form.

The fine pieces of Japanese porcelain to be sold the first afternoon are noteworthy (Nos. 43, 52, 53 and 54), as well as the pieces from the Bing Collection of Paris (Nos. 30, 262 and 307), Conger (Nos. 576, 577), Hayashi Collection of Paris (No. 183), and the pieces illustrated in Gulland's work on Chinese Porcelain (Nos. 605, 606 and 613). The Japanese Prints and the specimens of Lustre and other English Pottery are also unusually good.

No. 946

THE PRIVATE COLLECTION OF

Mrs. Otto Fukushima

of New York


FIRST SESSION

Tuesday Afternoon, March 19, 2:30

JAPANESE POTTERY

- 1 OLD IMARI BOTTLE SHAPE VASE.
Blue and white decoration on a grey crackle ground.
Date 1750. Height, 9 inches
- 2 OLD IMARI BOTTLE SHAPE VASE.
Blue and white decoration in conventional leaves
and branches. *Date 1750. Height, 7 inches*
- 3 OLD IMARI BOTTLE SHAPE VASE.
Conventional vine decoration in blue and white.
Date about 1750. Height, 15 inches
- 4 OLD IMARI VASE.
Jar shape. Blue and white decoration of Pine and
Storks. *Date about 1750. Height, 10 inches*
- 5 OLD KUTANI VASE.
Gourd shape, with colored enamel decoration on
white. *Date 1750. Height, 9 inches*
- 6 OLD IMARI VASE.
Bottle shape. Medallion decoration in blue on a
grey crackle ground.
Date about 1780. Height, 10 inches

Japanese Pottery

- 7 OLD OFUKE JAR SHAPE VASE.
Light blue glaze on a fine crackle ground.
Date 1750. Height, 9 inches
- 8 OLD OHI JAR SHAPE VASE.
Decoration of detached petals and flowers between lines in white on a terra cotta ground.
Date about 1800. Height, 9 inches
- 9  OLD YATSU SHIRO BOTTLE SHAPE VASE.
Decoration of Pines and Stork on a glaze of iridescent olive green and pink.
Date about 1700. Height, 10 inches
- 10 OLD SHINO FLAT BOTTLE SHAPE VASE.
Iridescent green running glaze on brown.
Date 1800. Height, 7 inches
- 11 OLD KISETO VASE.
Brown and soft grey crackle glaze.
Date 1800. Height, 8 inches
- 12 OLD ORIBE BOTTLE SHAPE VASE.
Decoration of the petals of a cherry blossom in brown on a green running glaze.
Date 1800. Height, 6 inches
- 13 OLD SETO BOTTLE SHAPE VASE.
Grey running glaze on a brown ground.
Date 1750. Height, 10 inches
- 14 OLD KIYOMIDZU VASE, GOURD SHAPE.
With conventional line decoration in light blue on a mauve ground of fine crackle.
Date 1800. Height, 9 inches
- 15 OLD AWAJI BOTTLE SHAPE VASE.
Soft grey spiral pattern.
Date about 1800. Height, 9 inches
- 16 TAMBA SAKE BOTTLE.
Even grey glaze.
Date about 1800. Height, 9 inches

Japanese Pottery

17 OLD KIYOMIDZU VASE.

Chrysanthemum decoration in blue on a biscuit crackle ground. *Date 1800. Height, 11 inches*

18 OLD AGANO BOTTLE VASE.

Dark brown glaze on a fine grey crackle ground, with the color produced by age.

Date 1750. Height, 9 inches

19 OLD KIOTO BOTTLE VASE.

Soft grey crackle glaze.

Date 1800. Height, 9 inches

20 OLD KARATSU BOTTLE SHAPE VASE.

Spiral decoration in white and brown.

Date 1750. Height, 11 inches

21 OLD KIOTO BOTTLE SHAPE VASE.

Beautiful peach and blue running glaze at the neck on a fine soft grey crackle ground.

Date 1800. Height, 10 inches

22 OLD AWAJI VASE.

Bottle-shape, soft grey spiral pattern.

Date about 1800. Height, 11 inches

23 OLD AGANO JAR-SHAPE VASE.

Dark grey and brown glaze on a fine crackle ground, with the color produced by age.

Date 1750. Height, 8 1-2 inches

24 OLD JAPANESE STENCIL WINDOW PANEL.

Height, 15 inches; width, 6 1-2 inches

25 OLD JAPANESE STENCIL WINDOW PANEL.

Height, 15 inches; width, 7 inches

26 OLD SETO VASE.

Brown glaze on the neck, the entire surface covered with dark brown crackle glaze.

Date 1700. Height, 10 inches

27 OLD KIOTO SAKE BOTTLE.

Decoration in blue and white after Delft influence.

Date 1800. Height, 7 1-2 inches

Japanese Pottery

28 OLD BIZEN BOTTLE.

Brown running glaze on an iridescent iron-rust ground.

Date 1700. Height, 10 inches

29 OLD KIOTO VASE.

Good shape. Decoration of pine, plum and bamboo in blue and green enamel on iron rust ground.

Date about 1800. Height, 7 inches

30 OLD IMARI JAR SHAPE VASE WITH COVER AND STAND.

Decoration of dull blue and white with brown in garlands with ribbons and flowers on a grey crackle ground. The entire surface has silver iridescence. Made by a well-known artist, Goro Hichi, the originator of the Imari kiln.

Date about 1700. Height, 10 inches

* A fine piece in an unusual pattern secured from the Bing Collection in Paris.

31 SMALL TAMBA SAKE BOTTLE.

Invested with brown metallic glaze.

Date 1800. Height, 7 inches

32 OLD BANKO CABINET VASE.

Enamel decoration of peonies in rose and green on a fine grey crackle ground.

Seal mark. Date 1800. Height, 6 1 2 inches

33 OLD BANKO BEAKER SHAPE VASE.

The entire surface covered with rich ripe-green glaze.

Seal mark. Date 1800. Height, 7 1-2 inches

* Very rare specimen, both in shape and glaze.

34 OLD BANKO WINE POT.

With graceful spout and handle. The entire surface invested with a soft green glaze.

Seal mark. Date 1800. Height, 9 inches

* Very fine and rare specimen.

Japanese Pottery

35 BANKO HANGING VASE.

Representing a locust on a cucumber.

Date 1878. Height, 8 inches

36 OLD KIYOMIDZU BOTTLE SHAPE VASE.

Autumn leaf decoration in blue on a grey crackle ground.

Date 1800. Height, 8 1-2 inches

37 OLD YATSHIRO HEXAGONAL BOTTLE SHAPE VASE.

Inlaid decoration of bamboo, pine and prunus on a dark-grey glaze.

Date 1750. Height, 11 inches

38 OLD SETO FLAT BOTTLE SHAPE VASE.

Mottled blue and purple glaze in splashes on dark ground.

Date 1800. Height, 7 inches

39 OLD ISE SAKE BOTTLE.

Grey and brown running glaze in indented panels on terra cotta ground.

Inscription on the base giving name of wine and also the maker.

Date 1800. Height, 9 1-2 inches

RARE JAPANESE PORCELAIN, NETSUKES, SWORD GUARDS, BRONZES, AND OTHER OBJECTS OF ART.

40 NABESHIMA CELADON VASE WITH RING HANDLES.

Beaker shape, invested with an even monochrome glaze of sea-green. The rings with handles are carved out from the body of the vase. Very rare specimen of the 18th Century.

Date about 1780. Diameter, 11 inches at top; height, 11 inches.

41 IYO BEAKER VASE.

Invested with a monochrome even glaze of cream both inside and outside. Made in the Province of Iyo, Japan.

Date about 1875. Height, 14 inches.

Japanese Objects of Art

42 IYO SPILL SHAPE VASE WITH MASQUE HEAD HANDLES.

Invested with an even monochrome glaze of cream white both inside and out. Made in the Province of Iyo, Japan.

Date about 1875. Height, 15 inches

43 AMPHORA VASE AND STAND.

Invested with Sang-de-Bœuf Lung Yao glaze on a pure white porcelain. Made by Takemoto, of Tokio, Japan, who died about twenty years ago.

Date about 1885. Height, 10 1-2 inches

*The vase is an exact duplicate of the finest Lung Yao pieces known, and possibly even better in its iron-red color. The artist, in order to make this vase, spoiled hundreds of pieces before he was satisfied with the result, and it is doubtless the only reproduction of this kind so far, in the manufactory of such porcelain.

44 MINIATURE SATSUMA VASE AND TEAKWOOD STAND.

Glazed and heavily covered with gold, hammered in on a surface of crackle. Experimental work on the part of the potter.

Date 1900

45 MINIATURE SATSUMA COFFEE POT.

Glazed and hammered in with silver on a fine crackle ground. Experimental work on the part of the potter.

Date about 1900

46 MINIATURE SATSUMA TEA POT.

Glazed and hammered in with silver on a soft crackle ground. Also experimental on the part of the potter.

Date about 1900

47 INCENSE BURNER WITH ORIGINAL PERFORATED COVER.

Decoration of conventional flowers and vines in gold metal in relief on a grey crackle ground. An experimental piece of work by the potter.

Made in Satsuma. Date about 1900

48 AMPHORA CABINET VASE.

Invested with even turquoise blue on a fine crackle ground. Made at Awaji.

Date about 1875. Height, 5 inches

Japanese Objects of Art

49 KORO WITH ORIGINAL COVER, SUPPORTED BY THREE LEGS.

Reticulated basket pattern; the underglaze decoration on the lower part is of Buddhist Symbols in blue on pure white porcelain. Made at Hirado.

Date about 1875

50 SAKE CUP.

Shu marks in gold on a coral red glaze. The inside of the cup shows the mark of Happiness in Chinese Characters in underglaze blue. Made by Chiku Sen of Kioto.

Date about 1890

51 MINIATURE SAKE BOTTLE.

Decoration of Pomegranates, leaves and branches in enamel colors of two shades of green. The branches in underglaze blue, on a pure white egg-shell porcelain. Signed Chiku Sen, of Kioto.

Date about 1900. Height, 5 inches

52 BOTTLE SHAPE VASE AND TEAKWOOD STAND.

Invested with an exquisite monochrome glaze of pure clair-de-lune of the finest quality. Made by the artist who is now employed only by the Japanese Imperial Government, the great Sei Fu, of Kioto. The artist personally told the owner that to make this porcelain he had spoiled almost fifty pieces of the same kind, and flatly refused to make another piece of the porcelain.

Dated about 1885. Height, 7 inches

53 CABINET BOTTLE SHAPE VASE ON THREE LOW LEGS.

Monochrome glaze of Salmon Pink evenly distributed on a pure white porcelain. Made by the great artist Sei Fu, of Kioto, as one of his experimental pieces in reproducing the finest single color pieces among the Chinese Porcelains. The Imperial Mark on the bottom saying "Made in the Yung Ching Period," and from the character and color of blue we see it to be an exact copy of the glaze. The artist made this piece at the same time as the Clair-de-Lune vase just described and presented it to the present owner. *Date about 1885. Height, 4 inches*

Japanese Objects of Art

- 54 BOTTLE SHAPE VASE AND TEAKWOOD STAND.
Invested with a café-au-lait glaze of even color on a fine brown crackle ground. The inside of the vase is heavily glazed with tea-leaf color, reproducing an exact copy of an Imperial Yung Ching Vase now owned by the Imperial Household in Japan. Made by the great artist Sei Fu, and presented by him to the owner.
Date about 1885. Height, 11 inches
- 55 EIGHT SMALL TEAKWOOD COVERS.
- 56 TWENTY-FOUR MINIATURE TEAKWOOD STANDS. Assorted sizes.
- 57 SQUARE TEAKWOOD PEDESTAL.
Marble top, supported by four legs, finely carved by hand. *Height, 16 inches; diameter, 13 inches*
- 58 SQUARE TEAKWOOD PEDESTAL.
Supported on four legs, marble top, the stand ornamented with hand carving.
Height, 18 inches; diameter, 11 inches
- 59 BOTTLE SHAPE VASE.
Flambé glaze in turquoise blue on iron red glaze. Made by Riosai, of Tokio.
Date about 1885. Height, 9 inches
- 60 OLD ARITA PLAQUE.
With a decoration of conventional peonies and pheasants in white and red on a background of gold glaze.
Date about 1850. Diameter, 18 inches
* Exhibited at the Columbian Exposition in 1902.
- 61 FLAT BOTTLE SHAPE VASE WITH SIDE HANDLES.
Red and brown flambé glaze on deep celadon ground. The flattened panels on both sides are carved with Chinese characters meaning Happiness and Longevity. Made by Riosai, of Tokio.
Date about 1875. Height, 8 inches

Japanese Objects of Art

62 OLD IMARI PLAQUE.

The decoration represents a scene showing a Polo Game with three men chasing the ball on horseback, in the centre in red and green enamel glaze. The wide rim shows a cartouche decoration of underglaze blue. The outer rim is decorated with peonies in underglaze red.

Date about 1850. Diameter, 18 1-2 inches

63 IMARI SHALLOW BOWL.

Ascension Lilies in blue, red and green underglaze decoration on hard paste porcelain. The rim at the bottom decorated with comb pattern in underglaze blue, which signifies that this piece was made in the Royal Factory of Lord Nabeshima.

Date about 1860. Diameter, 8 inches

64 IMARI SHALLOW BOWL.

Red and blue underglaze decoration of Peonies with part of the leaf in green enamel on a hard paste porcelain. The rim under the bottom invested with comb pattern in underglaze blue.

Date about 1860. Diameter, 8 inches

65 IMARI SHALLOW BOWL.

Decoration of peonies and leaves in red and underglaze blue. They represent flowers floating on the waves. The rim at the bottom invested with comb pattern in underglaze blue.

Date about 1860. Diameter, 8 inches

66 MINIATURE KORO WITH ORIGINAL PERFORATED COVER.

The entire surface invested with an iridescent mirror black glaze on cream white soft crackle ground. Small side handles as rings. Made in Satsuma.

Date about 1825

67 RAKU TEA JAR WITH IVORY COVER.

Mirror black glaze of even texture on a dark grey pottery. Thread lines on the bottom, and the Seal mark at the side representing that this piece was made by an Amateur.

Date about 1800

68 IVORY NETSUKE.

In the form of a conventional Seagull (Chidori) in the shape of an incense burner with perforated cover.

Date about 1800

Japanese Objects of Art

69 CARVED BOXWOOD NETSUKE.

Representing Two Dancing Cats dressed in kimonos, from the famous Nabeshima Cat Stories.

Date about 1850

70 CARVED BOXWOOD NETSUKE.

Representing a Rabbit resting contentedly.

Date about 1800

71 CARVED BOXWOOD NETSUKE.

In the form of a Puppy waiting to be fed.

Date about 1850

COLLECTION OF MASQUES.

72 FIFTEEN GROTESQUE MASQUES.

Used in the Shinto Temples, made of carved wood in various sizes, and coated with brownish lacquer. Generally used in old Japanese Families as a sign of Good Luck. (15 pieces.)

Life size and smaller. Date about 1800

COLLECTION OF MINIATURE VASES.

73 SIX SPECIMEN MINIATURE VASES OF POTTERY.

Collected for the purpose of studying the shape, glaze and manufacture of the various potteries.

6 pieces. Dates from 1850 to 1875

74 SIX SPECIMEN MINIATURE VASES OF POTTERY AND PORCELAIN.

Collected for the same purpose.

6 pieces. Dates from 1850 to about 1875

75 SIX SPECIMEN MINIATURE VASES OF POTTERY AND PORCELAIN.

Collected for the same purpose.

6 pieces. Dates from 1850 to 1875

Japanese Objects of Art

76 SIX SPECIMEN MINIATURE VASES OF POTTERY AND PORCELAIN.

Collected for the same purpose.

6 pieces. Dates from about 1850 to 1875

77 SIX SPECIMEN MINIATURE VASES OF POTTERY AND PORCELAIN.

Collected for study.

6 pieces. Dates from about 1850 to 1875

SWORD GUARDS, BRONZES AND JAPANESE LACQUERS

78 SHAKUDO SWORD GUARD.

Decorated with autumn flowers and leaves in gold and Shakudo inlaid and carved on the surface. Beautiful workmanship of Ishiguro School.

Date about 1750

79 SHAKUDO SWORD GUARD.

Decoration of Fans in gold inlaid on a Nanako ground. Made by Sano Nawoteru.

Date about 1800

80 IRON SWORD GUARD.

Pierced as the petals of a Plum Blossom. Old Nara School.

Date about 1500

81 IRON SWORD GUARD.

Decorated with a grape vine and insects in high relief. Also inlaid in gold. Old Nara School.

Date about 1500

82 IRON SWORD GUARD.

In the shape of a conventional Butterfly. Inlaid with circle pattern in cloisonné enamel. Made by Hosoda Nawomitsu.

Date about 1800

83 IRON SWORD GUARD.

Conventional flower and vine inlaid in gold and cloisonné enamel. Made by Shoami Jioroyemon.

Date about 1500

Japanese Objects of Art

- 84 IRON SWORD GUARD.
Pine-needles inlaid in gold. *Date about 1800*
- 85 IRON SWORD GUARD.
The entire surface represents the bark of a pine tree; also with branches of the pine inlaid in gold. Unique mixture of bronze and iron in the Guard, made purposely for a hunting sword.
Date about 1600
- 86 IRON SWORD GUARD.
Decorated with Kutsuwa and Arrow-heads in pierced work. Kinai School. *Date about 1500*
- 87 IRON SWORD GUARD.
Grape vines over a fence carved in high relief, and inlaid with gold. Signed Nara Shige Haru.
Date about 1450
- 88 IRON SWORD GUARD.
A Dragon fly and Cricket carved in relief and inlaid in gold and silver, on the surface. Beautiful workmanship in the detail, showing great skill on the part of the artist.
Date about 1750
- 89 NINE OLD BRONZE SEALS.
Shaped as a miniature Tiger, Dragon, Elephant, Dogfoo, and other animals, with two shaped as Sages. *9 pieces. Date about 1700*
- 90 PAIR OF BRONZE RABBITS.
Beautifully modelled in dull green bronze patina. Made by Jiusan, Professor of an Art School in Japan. *2 pieces. Date about 1890*
- 91 TALL BRONZE VASE, BEAKER SHAPE.
Decoration of Iris in blossom in high relief on a beautiful green patina.
Made in Osaka, Japan. Height, 14 inches
- 92 OLD BRONZE VASE.
Cylinder form, with two handles on a band of incised work. Murashido red patina on the surface; inside are the water-marks in the bronze, showing its age. *Date about 1750. Height, 10 inches*

Japanese Objects of Art

93 OLD IRON FLOWER VASE.

Cylinder shape, with a decoration of an Ascending Dragon carved on the surface of Namban steel, giving a fine lustre to the metal by the composition of the metals, which is known only to the maker.

Date about 1700. Height, 13 inches

94 BRONZE HOT-WATER KETTLE.

With original handle and cover. Irregular indented sides. Beautiful reddish patina on the surface produced by heat.

Date about 1750

95 OLD BRONZE KENMAN USED AS A TEMPLE HANGING.

Decoration of Dogfoo and Peonies chased and carved in high relief on the shield-shaped panel suspended by a bronze ring, with silk cord and tassel. Finished at the bottom with four bronze hanging tassels ending in different forms of bells. Has the Tokugawa Shogun's Crest Mark, showing the piece was given to the Temple by that family. Very fine metal work.

Height, including tassels, 25 inches

96 BRONZE FIGURE OF BUDDHA.

Seated in a contemplative attitude. Coated with a fine reddish patina showing the soft effect of age.

Date about 1800. Height, 7 inches

97 LACQUER WRITING CASE.

Decoration on the cover of hydrangea and leaves in gold Togidashi lacquer, inside the same, the moon (in silver) rising over the waves in gold Togidashi lacquer. The rest of the box entirely finished in gold mosaic work. Fitted with ink stone and a bronze water-holder in the shape of a quail.

Date about 1750

* Fine specimen of gold lacquer.

98 LACQUER INCENSE BOX.

Wild chrysanthemums and insects in Tokidashi Lacquer on a gold dust surface on the cover.

Date about 1700

Japanese Objects of Art

99 CIRCULAR LACQUER INCENSE BOX.

Chrysanthemum decoration in raised gold work on gold Nashiji ground. Inside the box is finished in gold dust on brown Kamakura lacquer.

Date about 1700

100 LACQUER INRO WITH NETSUKE AND SLIDE.

A decoration of Yebisu and Daikoku engaged in festivities, beautifully finished in gold on black lacquer. The Netsuke is of carved wood representing a wildcat. The slide is of dark green carved jade.

Date about 1750

101 SOLID SILVER INRO WITH IVORY NETSUKE AND SILVER SLIDE.

Conventional peony and vine decoration etched over the entire surface. The netsuke represents a Daimio's crest mark in silver mounted on ivory, evidently used by his family. The slide is of silver inlaid with gold relief, of very fine workmanship.

Date about 1780

102 CHINESE CLOISONNÉ BIRD AND TEAKWOOD STAND.

The bird is enamelled in blue, green and red, outlined with copper wire to represent feathers.

Kien Lung period. Height with stand, 8 inches

103 SIX TEAKWOOD STANDS, assorted sizes.

104 TEN SMALL TEAKWOOD STANDS, assorted sizes.

105 TWELVE SMALL TEAKWOOD STANDS.

106 TWO BRONZE STANDS, shaped as small teakwood stands.

Diameter, 4 inches

107 GOLD LACQUER INCENSE BOX.

Square shape in the form of a book. The cover decorated in beautiful conventional peony and vine in smooth lacquer finish. The inside finish is in gold Nashiji lacquer. Made for the World's Fair Exhibition at Chicago.

B. A. Graham
52.50

Japanese Objects of Art

108 SMALL LACQUER TANSU (CABINET).

Two small and two long drawers finished in black lacquer, ornamented with metal corners, hinges, handles and pulls.

Date 1800. Height, 8 inches; length, 12 inches

109 ORNAMENTAL TEAKWOOD CABINET.

Having five detached shelves in the shape of fans and gourd. The Cabinet was made for use in the Tea Ceremony. The back of the cabinet shaped as a lattice fence and gourd to match. Made by a great Cabinet worker in Kioto.

Height, 30 inches. Length of oval top 24 inches

* An unusually ornamental piece of work.

110 JAPANESE TANSU (CABINET).

Made of Kiri wood, with one long drawer, three smaller and two small drawers; finished with iron corner pieces, hinges and handles.

Height, 16 inches; length, 23 inches; width, 11 inches.

111 LACQUER FAN.

Used by the Umpire in a Wrestling Match. Decoration of Dragons in gold lacquered on leather, ornamented with metal; silk cord.

Date about 1750

112 WATER-COLOR PANEL.

A Spring Party painted by the Miyagawa School. Mounted on old Japanese golden-yellow brocade, framed in Japanese Lacquer.

Date about 1780. Height, 8 inches; length, 13 inches

113 PAIR OF GOLD LACQUER MASQUES.

With articulated jaws. Used by Shishimai Dancers at a New Year's Celebration. Inside the mouth is lined with red lacquer. *2 pieces. Date about 1800*

114 JAPANESE TSUZUMI (DRUM).

A Musical Instrument finished in lacquer and painted with pine, bamboo and plum blossoms in gold.

Date about 1800

115 JAPANESE RATTAN COVER.

Finished in gold lacquer representing metal, with three ring handles. Very fine and artistic work.

Date about 1800. Diameter, 10 1-2 inches

EUROPEAN OBJECTS OF ART.

Sevres, Wedgwood, Lustre, Staffordshire, Hispano-Moresque and Majolica.

- 116 SINGLE MIRROR WITH GILT FRAME AND
PEDESTAL.
Ornamental frame. *Height, 21 inches*
- 117 THREE PANEL DRESSING MIRROR.
Ornamental gilt frame, high centre panel.
Height of centre panel, 25 inches
- 118 THREE PANEL DRESSING MIRROR.
Similar to above, but little smaller.
Height of central panel, 22 inches
- 119 OLD FRENCH DECORATED CUT GLASS BOX
AND ORIGINAL COVER.
Translucent decoration in hand-carved bands, or-
namented with bands of conventional plum blos-
soms, in color, on a green ground.
*By Daum of Nancy. Date about 1820. Height,
5 1-2 inches.*
- 120 ASSYRIAN GLASS TEAR BOTTLES.
Two long slender tear-bottles, and miniature per-
fume bottle. (3 pieces.)
- 121 ASSYRIAN GLASS BOWL AND ORNAMENTAL
TEAKWOOD STAND.
Covered with beautiful iridescence both inside and
out. In perfect condition. The stand made to order.
Diameter, 6 inches
- 122 FLORENTINE MOSAIC.
Figure of a Gallant playing a Mandolin in a seren-
ade. *Height, 12 inches; width, 7 inches*
- 123 OLD FRENCH BRONZE INKSTAND.
Shaped as a Bull-Dog.
- 124 FRENCH BRONZE BUST OF "OTHELLO."
Sculptured by Leon Leroux, cast by Blot.
Three-quarter life size. Height, 25 inches

European Objects of Art

- 125 OLD PURPLE DELFT TANKARD, PEWTER RIM,
BASE AND HINGED LID.
Royal Eagle in underglaze blue with monogram
"T. R." in the glaze. Circular thumb-piece, top
carved with initials "F. H. W. 1772."
Height, 8 inches
- 126 PAIR OF OLD SEVRES CANDELABRA.
Amorini standing on bases, each holding up two
torch-shaped candle-holders in closed arms. Beau-
tiful turquoise blue glaze. Signed Joseph Chéret.
*Made by Ch. Ficquet, Sevres. Height, 18
inches.*
- 127 OLD STAFFORDSHIRE PLATTER.
Marked "Kin-Shan, E. C. & Co."
Date circa 1820. Length, 10 inches
- 128 HANGING PORCELAIN BRACKET.
Cherubim upholding a shell. Pâte-tendre. Signed
with the mark of Giovanni Marconi of Lombardy
(Nove).
- 129 OLD RHODIAN PLAQUE AND TEAKWOOD
STAND.
Conventional carnation and tulip decoration in
brown and blue underglaze enamel. (Small piece
at edge broken.) *Diameter, 10 inches*
* From the collection of Dr. Burnett.
- 130 HANGING PORCELAIN BRACKET OF OLD
MAJOLICA.
Shaped as a grotesque masque.
- 131 OLD WEDGWOOD PITCHER.
Greek pattern carved on the surface with a design
of a Sacrifice to Cupid and a procession of Maidens,
on beautiful early starch blue. *Height, 6 inches*
- 132 OLD WEDGWOOD PITCHER.
Bowl shape, with a similar pattern carved on the
surface of beautiful starch blue.
Height, 5 1-2 inches

European Objects of Art

- 133 OLD WEDGWOOD POWDER BOX WITH ORIGINAL COVER.
Classical figures in relief carved on the surface of starch blue.
- 134 OLD WEDGWOOD NIGHT CANDLESTICK AND ORIGINAL SNUFFER.
Carved on starch blue surface to match the preceding.
- 135 GOLD LUSTRE TEAPOT WITH ORIGINAL COVER.
Beautiful color, showing the effect produced by heat on the bottom. Knob of cover shaped as a lion. Beautiful quality. *Date about 1825*
- 136 COPPER LUSTRE PITCHER.
Bands of underglaze moss green on a fine iridescent copper ground. *Date about 1850. Height, 6 inches*
- 137 OLD SMALL SILVER LUSTRE BOWL.
Beautiful quality and brilliant surface.
- 138 SMALL SILVER LUSTRE CREAM PITCHER.
Showing blue glaze under the silver. Very rare. *Date about 1825*
- 139 ANTIQUE BLACK WEDGWOOD SAUCE POT WITH HANDLE AND ORIGINAL COVER.
Invested with a mirror black glaze on feather-weight faience.
- 140 OLD ENGLISH PITCHER, PEWTER RIM AND HINGED LID.
Made after an old jug, the pottery modelled with bands and square shape handle. *Broadhead mark. Height, 9 inches*
- 141 PAIR OF DRESDEN DECORATED VASES.
Bottle shape, with floral decoration in relief in enamel colors on white porcelain. (2 pieces.)
Closed sword mark, date about 1780. Height, 7 inches.

European Objects of Art

142 OLD DELFT WINE CUP.

Conventional flower and willow decoration in deep underglaze blue after old Chinese porcelain.

Date about 1800

143 ROYAL VIENNA CUP AND SAUCER.

Cupid and the Three Graces painted as a miniature, both on the cup and saucer; bordered with gold and blue conventional design on a violet ground.

Date mark, 1774

* From the well-known Wales collection sold in Boston many years ago.

144 OLD STAFFORDSHIRE BLUE PLATE.

"The Valentine," from Wilkie's Design. With Clews' mark incised in the bottom. Decoration of brilliant blue. *Diameter, 9 inches. Date 1830*

145 FUSKIN VASE.

Club shape invested with powdered blue glaze.

Height, 7 inches.

146 ANTIQUE HISPANO MORESQUE VASE.

Old Greek pattern with handles as wings in copper lustre conventional decoration. *Height, 11 inches*

147 ANTIQUE MAJOLICA VASE.

Oviform shape, with landscape representing wind-mills and fishermen in underglaze brown on yellow glaze. Borders at top and bottom in square and circular lines in blue. *Height, 8 inches*

148 ANTIQUE PERSIAN BOTTLE.

Decoration of birds and flowers in underglaze green on an iridescent greenish brown ground.

Height, 9 inches

149 MAJOLICA VASE, BEAKER FORM, HANDLES TWISTED AS ROPES.

Yellow and green underglaze decoration. Antique.

Height, 8 1-2 inches

SECOND SESSION

Tuesday Evening, March 19, 8:15

UNFRAMED JAPANESE PRINTS

HIROSHIGE: 1796-1858.

Most gifted landscape painter of Japan.

- 150 VIEW OF NOTO.
- 151 TAKANAWA HARBOR.
- 152 RIYOGOKU BRIDGE.
- 153 BLACK AND WHITE PRINTS. Bird, and landscape.
Two small prints mounted on one sheet.
- 154 BLACK AND WHITE PRINTS. Fishes.
Two small prints mounted on one sheet.
- 155 BLACK AND WHITE PRINTS. Daruma and Char-
coal.
Two small prints mounted on one sheet.
- 156 A RAINSTORM IN THE MOUNTAINS.
- 157 NEW YEAR'S DAY, PEOPLE FLYING KITES.
- 158 HORIYU CHANNEL WITH FUJI IN THE DIS-
TANCE.
- 159 VIEW OF SHIBA HARBOR.
- 160 MOUNT KOYA AND THE RIVER, WITH TRAV-
ELLERS.
- 161 AUTUMN LEAVES ON THE MOUNTAIN SIDE,
KIOTO.
- 162 OMAHA RIVER.
- 163 HICHIRIGA HAMA HARBOR.

Japanese Prints

- 164 A VIEW OF HIRATSUKA.
165 BLACK AND WHITE PRINTS. Reeds.
166 TAKADA BRIDGE AT TOKIO.
167 VIEW OF A STREET AT OABURA.
168 VIEW OF UYENO PARK WITH CHERRY TREES
IN BLOSSOM.
169 A VIEW OF THE SUMIDA RIVER.
170 FIREWORKS ON RIOGOKU BRIDGE.
171 KASUMIGA SEKI HILL AT TOKIO. PEOPLE
FLYING SOAP BUBBLES.
172 A VIEW OF OCHANO MIJU AT TOKIO IN THE
SPRING.

HOKUSAI: 1760-1849.

Known as the "marvellous old man, painting-mad."

- 173 "36 VIEWS OF FUJI." Nine small prints on one
sheet.
Very rare original impressions, and difficult to secure.
174 "36 VIEWS OF FUJI." Nine small prints on one
sheet.
Rare original impressions from the same series.
175 "36 VIEWS OF FUJI." Eight small prints on one
sheet.
Rare original impressions from the same series.

HANABUSA ICHO: 1651-1724.

- 176 A GROTESQUE FIGURE.
Original water-color drawing.
Height, 11 1-2 inches; width, 9 inches

KEISAI: fl. 1830, pupil of Hokkei.

- 177 TWO PRINTS ON ONE SHEET.
One black and white; the other showing tortoises in
blue.

Japanese Prints

KUNISADA: 1785-1864.

- 178 SURIMONO PRINT.
New Year's Ceremony.
- 179 A LADY BATHING HER FEET.

KUNIYASU: 1799-1830.

- 180 A LADY PLAYING THE KIOTO UNDER CHERRY
BLOSSOMS.

KUNIYOSHI: 1797-1861.

- 181 A LADY PLAYING ON THE KIOTO.

SHUNYEI: 1769-1819.

- 182 AN ACTOR TAKING THE PART OF A SAMURAI.

TOYOKUNI: 1769-1825.

- 183 SET OF ELEVEN PRINTS.
Chushingura Series of the story of the "43 Ronins."
The prints are in perfect condition and it is very
rare and difficult to find a set. They came from the
famous Hayashi Collection of Paris, and each print
is stamped with his seal mark signifying that it came
from his private collection.
- 184 A COURT LADY HOLDING BRANCH OF A PINE.
- 185 ACTORS WITH MARIONETTES.
- 186 BLUE PRINT, with lady sitting on a bench. Garden
Landscape.
- 187 LADY STANDING ON THE BRIDGE.
- 188 LADY STANDING ON THE BRIDGE.
Different from above.

Japanese Prints

UTAMARO: 1754-1806.

- 189 COURT LADIES ENJOYING SINGING BIRDS.
Very clear impression and rare.
- 190 LADY MAKING HER TOILET FOR THE MORN-
ING.
With attendants.
- 191 LADY PEELING A MELON.
- 192 YEMMA AND A BEAUTIFUL LADY pulling boxes
to show which is stronger.

YEIRI: fl. 1780-1810.

- 193 COURT ATTENDANTS TEACHING THE DAIMIO'S
LITTLE SON TO WALK.
Rare print.

YEISEN: 1789-1848.

- 194 A LADY SEATED READING A LETTER.
- 195 LADY OFFERING A LONG PIPE.
- 196 VIEW OF SHINOBASU POND AT TOKIO.
- 197 A LADY IN THE RAIN.

YEISHI: fl. 1780-1805.

- 198 A LADY ADMIRING THE VIEW THROUGH A
CIRCULAR WINDOW.
Rare print.

YEIZAN: fl. 1800-1829.

- 199 A YOSHIWARA LADY AND HER MAIDS; in their
new Spring Gowns, under the Cherry Blossoms.
- 200 SUMMER EVENING WITH LADY SITTING ON A
BENCH.
- 201 TWO LADIES IN A TEA HOUSE. NIGHT.
- 202 TWO LADIES IN CONFIDENTIAL CONVERSA-
TION.
- 203 GOMPACHI AND LADY KOMURASAKI.
- 204 TRIPLE PRINT. Son of a Daimio indulging in the
practice of archery, many Court Ladies in attend-
ance.

FRAMED PRINTS
BY AMERICAN AND EUROPEAN ARTISTS.

W. G. BUCLOW.

- 205 ADVANCE GUARD OF THE ARMY.
Pen-and-ink Drawing, very carefully executed after
W. Rauber. Small 4to. Framed.

D. Y. CAMERON.

- 206 PERTH BRIDGE. Etching.

C. F. DAUBIGNY.

- 207 LE PLAGE DE VILLERVILLE.
Original etching. Small 4to. Framed.

GUSTAVE DORÉ.

- 208 HEBE. Etching by H. Bourne, proof signed by painter
and etcher.
LANDSCAPE. Signed proof etching by E. S. Field.
Framed. (2 pieces.)

ETCHINGS.

- 209 RIVER SCENE. Etching by Wyllie.
LADY ISABEL GORDON. Etching after Reynolds.
SEAPORT AT NIGHT. Etching by Millar, signed.
LANDSCAPE WITH CATTLE. Etching after Troyon
by Courtry.
HOLY FAMILY. Lithograph after Raphael.
REMBRANDT DRAWING. Reprod. by John Burnet.
LA BELLA. Lithograph after Titian.

American and European Prints

ETCHINGS.

- 210 LANDSCAPES. Etchings, signed proofs by Miller (2).
BOILVIN. Venetian Fisherman, etching after Ziem.
MOONLIGHT SCENE IN OLD GERMAN CITY.
Lithograph.
DIAZ. The Story. Lithograph by Dellerre.
ETCHING.
Small 4to. Framed. (6 pieces.)

U. S. GRANT.

- 211 ENGRAVED PORTRAIT BY W. E. MARSHALL.
Bust, signed India proof with signed autograph inscription by Marshall. Framed.

C. STORM VAN 'S GRAVESANDE.

- 212 SAND DUNES ON THE COAST OF HOLLAND.
Original etching. 4to. Framed.

JOHN EDWIN JACKSON.

- 213 HOME. Facsimile in colors of the original painting.
Large folio. Oak Frame.

CHARLES JACQUE.

- 214 THE BULLOCK PLOW. Original etching.
Small 4to, printed by Delatre. Framed.

ABRAHAM LINCOLN.

215. PORTRAIT ENGRAVED BY WM. E. MARSHALL.
Large folio. Signed proof on India paper. EARLY
IMPRESSION OBTAINED DIRECT FROM THE STUDIO OF
THE ARTIST.

American and European Prints

J. E. MEISSONIER and others.

- 216 THE HALBERDIER. Lithograph.
LANDSCAPE WITH CATTLE. Lithograph after
Rousseau.
STUDY OF A COW. Lithograph after the same.
MARSHALL'S Forest landscape. Etching.
ARCHITECTURAL ETCHING. Interior.
MILLAR'S Oriental scene. Signed etching.
Small 4to, framed. (6 pieces.)

REMBRANDT.

- 217 COTTAGE AND HAY BARN. Etching 1641.
218 PORTRAIT OF REMBRANDT'S SON TITUS.
Fine reproduction in carbon from the original painting.
Large folio. Framed.

SIR JOSHUA REYNOLDS.

- 219 THE AGE OF INNOCENCE. Menpes reproduction
in the colors of the original painting. In papier-
maché frame.
* The best reproductions of paintings.

S. W. REYNOLDS.

- 220 THE COTTAGE. A MOONLIGHT SCENE.
Mezzotint after Gainsborough.
SEA COAST SCENE.
Mezzotint after Gainsborough. 4to. Framed.
(2 pieces.)

TH. ROUSSEAU and others.

- 221 THE FISHERMAN.
Lithograph after the painting.
Head after Henner. Etching by Poynot.
LANDSCAPE. Lithograph after Rousseau.
ARCHITECTURAL ETCHING.
FORTUNY'S Snake Charmers, etched by Boilvin.
THE SEAWEED GATHERERS. Etching.
Small 4to. (6 pieces.)

American and European Prints

FRED. AND EDWARD SLOCOMBE.

- 222 NATURE'S WHITE ROBE. Original etching.
A PLEASANT SHADY LANE. Etching (Stoke Pogis).
(2 pieces.)
* Fine, early impressions. Framed.

E. SMITH HALD.

- 223 LEVER DE LUNE (MOONRISE).
Goupil photogravure from the original painting on
India. Carved frame. Large folio.

TOILET OF VENUS.

- 224 REPRODUCTION IN COLORS. Narrow folio. Gilt
frame.

A. VAN DYCK.

- 225 TWO CHILDREN PLAYING WITH FRUIT AND
CORN.
Engraved by H. Bary. Small 4to. Framed.

GEORGE WASHINGTON.

- 226 ENGRAVED PORTRAIT BY W. E. MARSHALL.
Bust portrait after Stuart. Signed proof. Framed.
227 GEORGE AND MARTHA WASHINGTON.
Colored lithographs. Folio. (2 pieces.)

WOVEN SILK PICTURES.

- 228 FLIGHT FROM THE STORM.
THE SWING.
Narrow 4to. Framed. (2 pieces.)

FRAMED JAPANESE PRINTS AND WATER-COLOR PAINTINGS.

HIROSHIGE: 1796-1858.

- 229 TRIPLET. VIEW OF THE NARUTO RAPIDS.
With red seal mark showing that it came from the
private collection of Komei, the great ivory-carver
of Japan.
- 230 OLD TEMPLE GATE.
A well-known illustration in works of reference.
- 231 RAIN ON THE BRIDGE AT TOKIO.
Has also been illustrated in works of reference.
- 232 A CEDAR GROVE AT KANASUJI.
- 233 MOUNT OTOKOYAMA, with stream.
- 234 AUTUMN MOONLIGHT AT TAMAGAWA RIVER.
- 235 YETAI BRIDGE AT TOKIO.
- 236 VIEW OF KANAGAWA.
- 237 VIEW OF KOUMA TEA HOUSES.
Very clear impression.
- 238 YOSHIWARA CHERRIES WITH GROUPS OF
PEOPLE.
- 239 SNOW SCENE. Hiroshige Reproduction. About 1880.

HOKUKEI: 1800-1840.

- 240 CRESCENT MOON BEHIND THE POST OF A
BRIDGE.
A well-known print. VERY FINE AND RARE.

Japanese Prints and Water Color Paintings

HOKUSAI: 1760-1849.

A fine collection of very rare original impressions.

- 241 DRUM BRIDGE AT KAMEIDO.
- 242 A FERRY BOAT WITH PASSENGERS. FUJI IN
THE DISTANCE.
FINE ORIGINAL IMPRESSION IN BLUE.
- 243 ONE OF THE "36 VIEWS OF FUJI."
VERY FINE ORIGINAL IMPRESSION.
- 244 MOUNTAIN PASS.
- 245 SAGE ADMIRING MOON ON THE MOUNTAIN
TOP.
- 246 SUMMER HOME NEAR SURUDA BAY.
- 247 A COUNTRY INN IN THE MOUNTAINS.
- 248 CARP FISH AND IRISH BLOSSOMS. Fan shape.
- 249 HOKUSAI'S FARM HOUSE.
- 250 DISTANT FUJI FROM HODOGAYA.
The finest of impressions and illustrated in all the
important Reference Works on Hokusai's paintings.
- 251 A YOSHIWARA LADY IN MEDITATION.
A poem on deep blue paper at the right side of the
print, which is rarely found, and sought for by the
collector, makes this an unusual print.
- 252 PILGRIMS RESTING BY THE BROOK.
- 253 COTTAGE BY MOONLIGHT ON A CLIFF.
- 254 VILLAGE INN.
- 255 OLD MAN CROSSING A BRIDGE. Reproduction,
about 1880.
- 256 BEATING CLOTHES BY MOONLIGHT. Reproduc-
tion about 1880.

Japanese Prints and Water Color Paintings

PAINTINGS BY HOKUSAI AND OTHERS.

257 WIDE KAKEMONO PAINTED ON SILK.

A group of Carp swimming among the seaweeds. Bordered with old Japanese brocade. Signed Okio (flourished 1733-1805). *Width, 42 inches*

HOKUSAI: 1760-1849.

258 PAINTING: FRAMED. A farm house, the mother weaving at the front, while the children play with a turtle, the father approaching over a bridge. A valuable example, painted with vigorous strokes of the brush yet with careful attention to detail.

259 A SET OF THREE CHINESE KAKEMONOS PAINTED ON SILK.

The centre panel represents a Kwannon Figure resting on the rocks, attired in a white gauze robe through which can be seen her inner garments, very skillfully painted on silk of the Han Dynasty, with the use of mineral colors in the painting—the red with coral and the verdure green with turquoise. Both the others represent Disciples of Buddha practicing miracles, also painted on silk of the Han Dynasty, all the colors used being mineral preparations. Mounted on old Chinese brocades, the tips of the rolls mounted in bronze.

Width, 39 inches.

* VERY RARE PAINTING OF THE HAN DYNASTY ABOUT A THOUSAND YEARS AGO.

OLD CHINESE PAINTING.

260 LANDSCAPE PAINTED FOR A FAN.

Dated Kang Psi Period.

HOKUSAI: 1760-1849.

261 KAKEMONO. A pair of rabbits resting among wild flowers, simple but wonderful in conception. Originally painted for the Temple Atago for the shrine "Tsuki Ugo Son," the spirit of the moon. Father Kobi, one of the priests, has written this inscription on the painting. A fine specimen of the work of Hokusai and valuable for its historic interest.

Signed. Mounted on brocade, with ivory tips

Japanese Prints and Water Color Paintings

SAKAI HOITSU: 1794-1828.

262 **BRANCH OF A PLUM TREE.**

Vigorously painted on silk, showing skill in free-hand drawing. The artist is known as the second Korin, who has followed the priesthood and entered "Honganji" Temple, Kioto, in his 33rd year.

Height, 4 1-2 inches; width, 3 1-2

* From the Bing Collection, Paris.

SHOKI.

263 **NEW YEAR'S GIRL.** Painted on silk, in elaborate carved Kiri wood frame.

Height, 29 inches; width, 17 inches

SOTATSU: 1750.

264 **SUNSHINE OVER THE WAVES.**

Painted for a Fan. The artist is well-known for his bold execution. He was the teacher of the famous Korin who followed his style and was the founder of the Korin School.

265 **SUNSHINE OVER THE WAVES.**

Similar to the preceding. Painted for a Fan.

WATANABE.

266 **RISING SUN OVER THE WATER.**

Painted on a Fan. Date about 1800.

267 **JAPANESE SILK EMBROIDERED PICTURE.**

Fishing boats at a landing in the moonlight. Beautifully embroidered in shaded tones of grey, the yellow tones giving the effect of moonlight. Framed in silk brocade. By Nishimura of Kioto Japan.

Height, 37 inches; width, 34 inches

* A VERY FINE SPECIMEN OF NEEDLEWORK.

Japanese Prints and Water Color Paintings

KIOSAI: fl. 1831.

- 268 BLACK AND WHITE PRINT.
Crow on the branch of a tree. RARE PRINT.

KIYONAGA: 1752-1814.

- 269 BLACK AND WHITE PRINT.
Kintoki riding on a Black Bear. Very rare specimen.

SHUNCHO: fl. 1790-1800.

- 270 LADIES ON THE BANK OF A RIVER AMUSING
A CHILD.
Black-and-white print. FINE AND RARE, the artist's
period being very short.

SHUNMAN: fl. 1785-1815.

- 271 TRIPLE PRINT.
A Summer Outing, showing beautiful groups.

SHUNYEI: 1769-1819.

- 272 AN ACTOR IN CHARACTER REPRESENTING
NIGHT.
273 AN ACTOR IN CHARACTER.
274 AN ACTOR IN CHARACTER.

SUKENOBU: 1677-1751.

Date about 1780.

- 275 BLACK AND WHITE PRINT.
Three Genroku Dancers. Very rare.

UTAMARO: 1754-1806.

Noted for his prints of beautiful women and groups.

- 276 A YOSHIWARA LADY AND HER MAIDS.
In her famous black attire.
277 A YOSHIWARA BEAUTY. Printed on Silver Paper
in plain state.
VERY IMPORTANT FOR THE COLLECTOR.

YEISEN: 1789-1848.

- 278 OLD KISO ROAD, TRAVELLERS CROSSING THE
ICE.

Fine print, illustrated in Works of Reference on the
artist.

- 279 OLD KISO ROAD ON MAGOME HILL WITH
TRAVELLERS.

Also used for illustration in Works of Reference.

YEISHI: fl. 1780-1805.

- 280 BLACK AND WHITE PRINT.

GROUP OF LADIES ON THEIR WAY TO A FESTIVAL.

FINE IMPRESSION AND VERY RARE.

- 281 BLACK AND WHITE PRINT.

GROUP OF LADIES AT THE TEMPLE GATE.

Fine impression, RARE.

- 282 A MUSICAL PARTY WITH GROUPS OF LADIES.

Black and White print. VERY RARE.

YEIZAN: fl. 1800-1829.

- 283 KAKEMONO PRINT.

TWO SAGES ENJOYING HAPPINESS AND GOOD LUCK.

EXTREMELY RARE.

YOSHIHIED. fl. 1870.

- 284 NIGHT SCENE WITH LADY STANDING ON A
WHARF.

THIRD SESSION

Wednesday Afternoon, March 20, 2:30

JAPANESE POTTERIES,

including old Ming Ware and a Special Collection of
Satsuma.

- 285 CEREMONIAL TEA BOWL.
Red running glaze on black. Made by Dohachi.
Signed. *Date 1825*
- 286 CEREMONIAL TEA BOWL.
Celadon crackle glaze, with thread circles in white
and a band of key pattern work inlaid in the glaze.
Made in Yatsu Shiro. Date 1800
- 287 CEREMONIAL TEA BOWL.
Dark metal glaze.
*Made by Seto Suke. With seal mark. Date about
1825*
- 288 CEREMONIAL TEA BOWL.
New Year's decoration inlaid on soft grey waxy sur-
face. *Made at Yatsu Shiro. Date about 1800*
* An unusual specimen.
- 289 CEREMONIAL TEA BOWL.
Mottled purple glaze on green ground.
Made by Toyo Raku. Date about 1825
- 290 CEREMONIAL TEA BOWL.
Dark olive green brush markings on brown glaze.
Called Seto Ten Moku. Date about 1800
- 291 CEREMONIAL TEA BOWL.
Decoration of bands of conventional cherry blossoms
between bands of wave and key pattern inlaid on the
surface of dark grey-green glaze.
Called Mishima Satsuma by the collector. Date 1800

Japanese and Chinese Pottery

292 CEREMONIAL TEA BOWL.

Decoration in blue enamel of conventional peonies on the outside. Inside covered with drops of shaded pink. With bag of old Japanese brocade.

Made in Awata Kioto. Date 1800

293 SMALL PILGRIM BOTTLE VASE.

Iridescent green running glaze on amber ground.

Made at Idzumo. Date about 1750

294 BOTTLE SHAPE VASE.

Mirror brown running glaze on terra cotta ground.

Made at Tamba, about 1750. Height, 8 inches

295 CLUB SHAPE VASE.

Amber and grey running glaze.

Called Kiseto Ware, by the collector. Date 1700. Height, 10 inches

* Used in Japan for beating clothes dry.

296 BOTTLE SHAPE VASE.

Foamy green and white running glaze on mirror black ground.

Made in Satsuma about 1750. Height, 11 inches.

297 FLAT SQUARE VASE.

Decoration of pine trees on one side; bamboo and moon on reverse panel on a surface of beautiful apple green.

Made in Uno Kiln. Date about 1800. Height, 11 inches

* Very unusual glaze as well as shape. The panels are outlined in red and brown lines. The vase stands on a low oval base.

298 WINE BOTTLE.

Amber glaze. A hole an inch in diameter pierced through the bowl of the bottle. Shows great skill in workmanship.

Made at Idzumo about 1800. Height, 8 1-2 inches

299 OLD SATSUMA VASE, GOURD SHAPE.

Namako running glaze on a dark grey mottled surface.

Date 1800. Height, 11 inches

Japanese and Chinese Pottery

300 OLD SATSUMA VASE.

Bottle shape, with grey and tea-leaf running glaze.

Date about 1750. Height, 11 inches

301 LOW BOTTLE VASE.

Namako running glaze on dark brown surface.

Made at Satsuma, about 1750. Height, 6 inches

302 BOTTLE SHAPE VASE.

Dark brown running glaze on iridescent reddish brown ground.

Made in Satsuma, about 1700. Height, 15 inches

303 GOURD SHAPE VASE.

Namako running glaze on a brown surface; the upper part of the vase inlaid small pebbles representing volcanic effect.

Made in Old Satsuma about 1700. Height, 12 inches

304 FLAT BOTTLE VASE.

Dakatsu glaze on dark brown surface.

Made in Satsuma about 1700. Height, 9 inches

305 LONG NECKED BOTTLE.

Brown running glaze on a surface of dark iridescent brown glaze.

Made in Satsuma about 1700. Height, 11 inches

306 GOURD SHAPE VASE.

Iridescent blue and grey running glaze on dark brown surface.

So-called Boko Satsuma, date about 1750. Height, 11 inches.

307 BOTTLE SHAPE VASE AND STAND.

Royal purple running glaze on a fine small crackle ground of light brown. The entire surface covered with iridescence.

Made in Satsuma about 1750. Height, 7 inches

* Very few specimens of Satsuma with this iridescent purple glaze are known. The bottle was obtained from the Bing Collection in Paris.

308 JAR SHAPE VASE.

Green and grey running glaze on dark brown iridescent surface.

Old Satsuma made about 1750. Height, 9 inches

Japanese and Chinese Pottery

- 309 JAR SHAPE VASE.
Namako running glaze on brown ground.
Old Satsuma made about 1750. Height, 11 inches
- 310 BOTTLE SHAPE VASE WITH FLAT BOTTOM.
Iridescent iron-rust glaze on brown.
Old Satsuma, date 1700. Height, 11 inches
- 311 BOTTLE SHAPE VASE AND STAND.
Fine grey crackle ground.
Old Satsuma, date about 1700. Height, 12 inches
- 312 OLD SATSUMA BOTTLE SHAPE VASE.
Tiger skin glaze. VERY RARE.
Date about 1700. Height, 9 inches
- 313 OLD SATSUMA GOURD SHAPE VASE.
Conventional decoration of chrysanthemums between white lines on a mauve ground.
Signed Boko. Date 1800. Height, 8 inches
- 314 OLD SATSUMA JAR.
Iridescent metallic brown running glaze on a brown ground.
Date about 1750. Height, 9 inches
- 315 OLD SATSUMA FLOWER POT.
Band of large key pattern in dark brown on a grey crackle ground.
Diameter, 10 1-2 inches; height, 12 inches
* VERY RARE.
- 316 OLD SATSUMA VASE IN THE FORM OF A LILY.
The upper part of the vase formed of the leaves of the lily invested with a fine olive green glaze. The body is covered with a fine grey crackle glaze.
Date about 1825. Height, 15 inches
- 317 OLD SATSUMA TEA JAR WITH IVORY COVER.
Mottled brown and grey glaze. In old Japanese brocade bag.
Date 1700
- 318 OLD JAPANESE STENCIL WINDOW PANEL.
Height, 17 inches; width, 16 inches
- 319 OLD JAPANESE STENCIL WINDOW PANEL.
Height, 20 inches; width 16 inches

Japanese and Chinese Pottery

320 BOTTLE SHAPE VASE.

Mottled grey running glaze on brown.

Made at Takatori, about 1800. Height, 12 inches

321 SEVEN TEAKWOOD STANDS, assorted sizes.

322 FOUR TEAKWOOD STANDS, assorted sizes.

323 EIGHT TEAKWOOD STANDS, assorted sizes.

324 SIX TEAKWOOD STANDS, assorted sizes.

325 AMPHORA VASE AND STAND.

Fine brown crackle glaze.

Called Kitomidzu ware, signed Tozan, made about 1800. Height, 9 inches

* Fine and rare specimen.

326 THREE-SIDED BOTTLE VASE.

Protected with silver rim. Three narrow panels of green lines on dark purple glaze divide three panels with carved dragon decoration on a biscuit surface.

Old Kutani ware, date about 1700. Height, 11 inches

327 JAR SHAPE VASE WITH FOUR SMALL HANDLES.

Enamel decoration of willow and sparrow in green and yellow on a brown biscuit surface of basket pattern.

Seal mark of Happiness. Made in Old Kutani about 1750. Height, 10 inches

328 BOTTLE SHAPE VASE.

A few lines of running brown glaze represent the artistic stroke of a brush on a surface of fine brown crackle.

Old Karatsu ware, date 1700. Height, 11 inches

329 SQUARE BOTTLE SHAPE VASE.

Iridescent mauve running glaze on a terra cotta ground. Decorated with Chinese characters of Fuku Roku Jiu, meaning wealth, happiness and longevity.

Old Karatsu ware, date about 1700. Height, 13 inches

* Very rare specimen.

Japanese and Chinese Pottery

330 WATER JAR WITH LACQUER COVER.

Conventional clouds in brown decorate a cream white ground.

Old Karatsu ware made about 1700. Height, 7 inches

331 OLD WINE JUG WITH SPOUT.

Decoration of Kinuta painted by Hokusai after the great Poet on a fine grey crackle ground.

Old Kiomidzu ware made about 1820. Height, 9 1-2 inches

332 SMALL BOTTLE SHAPE VASE AND STAND.

Fine grey crackle glaze.

Made by Ninsei with seal mark on the edge about 1750. Height, 6 inches.

* Very fine specimen.

333 OLD JAR WITH SILVER COVER AND TEAK-WOOD STAND.

Cloudy grey crackle glaze.

Old Kiomidzu ware made about 1780. Height, 11 inches

* Fine vase with the silver cover pierced in a chrysanthemum pattern.

334 INCENSE BURNER IN THE SHAPE OF A CAT.

The head is removable and forms the cover of the incense burner. Dark brown glaze.

Made at Bizen about 1750. Length, 6 inches

335 OKIMONO.

Figure of Jiurojin in a loose robe. Turquoise blue and deep purple glaze.

Seal mark of Mun, Kioto Raku ware, about 1800. Height, 6 inches

336 TWO FOLD LAMP SCREEN.

The panels made of old Japanese stencils.

Height of each panel, 14 inches; width, 8 inches

337 TWO FOLD LAMP SCREEN.

Similar to the above, and the same size.

338 TWO FOLD LAMP SCREEN.

Similar to the foregoing.

Height, 16; width, 8 inches (each panel)

Japanese and Chinese Pottery

339 OLD BANKO TEAPOT WITH COVER.

Wicker handle. Green enamel glaze.

Date about 1800

340 OLD BANKO KORO WITH ORIGINAL COVER.

Square shape. Each panel decorated with hawthorn blossoms carved in relief and framed with rich green glaze. The base and cover decorated in the same way.

Date 1880. Height, 6 inches

* One of the rarest examples of Banko.

341 JAR SHIPE VASE AND STAND.

Decoration of peonies and storks in green, blue and purple enamel reticulated in a basket pattern covers the pottery vase. Made after an old Chinese Ming jar.

Kutani factory, date about 1800. Height, 10 inches

* Very rare example.

342 OLD BIZEN BOTTLE WITH SHORT NECK.

Brown glaze; the surface showing the effect of over heating.

Date 1750. Height, 11 inches

343 GOURD SHIPE BOTTLE.

Green running glaze on terra cotta ground.

Made at Awaji about 1800. Height, 9 inches

344 OLD IGA VASE.

Green glaze on the neck, the entire surface incised with wave and ring pattern in grey-green on a cream surface.

Date 1800. Height, 9 inches

345 OLD AKASHI BOTTLE.

Iridescent blue-green running glaze at the neck drips on a mottled grey ground.

Seal mark. Date 1800. Height, 11 inches

346 FLAT BOTTLE SHAPE VASE.

The neck of dark brown running glaze on a rough pebbled body of cream glaze representing the fumes of wine.

Made at Agano about 1800

347 OLD SHIGARAKI VASE.

Greenish blue running glaze at the neck on a fine brown crackle surface covering the body of the vase.

Date 1800. Height, 11 1-2 inches

Japanese and Chinese Pottery

348 OLD AGANO VASE.

Soft green running glaze on a fine brown crackle.

Seal mark. Date 1800. Height, 12 inches

349 OLD SETO VASE.

Dark brown running glaze over a tea color surface.

Date 1850. Height, 7 inches

350 OLD KIOTO BOTTLE.

With pierced hole in the neck, used for wine. Soft cream glaze.

Date 1860. Height, 9 inches

351 OLD SETO VASE.

Mottled green running glaze on a mottled brown surface.

Date 1850. Height, 9 inches

352 SMALL SETO GOURD SHAPE VASE.

Brown running glaze on neck ends in a band of soft green. The lower part of the vase in a mottled brown glaze.

Date 1850. Height, 6 inches

353 OLD SETO VASE.

Green Namako glaze on a dark brown iron rust. Small handles shaped as masques.

Date 1850. Height, 8 inches

354 SAKE BOTTLE.

Mottled green glaze on a pink mottled base.

Date about 1850. Height, 7 inches.

355 LARGE SETO VASE.

Club shape covered with a soft green velvety running glaze on tortoiseshell ground.

Date 1850. Height, 16 inches.

356 OLD SETO POT.

Invested with deep apple-green glaze on a fine crackle ground.

Date about 1700. Height, 8 inches

357 TAKATORI WATER JAR.

Used in the Tea Ceremony. Brown and tortoiseshell running glaze on thread marked faience.

Date about 1800. Height, 7 inches

358 HAGI BOWL USED IN THE TEA CEREMONY.

Pale bluish and shaded pink glaze on a fine crackle ground.

Date about 1750

Japanese and Chinese Pottery

- 359 NINSEI WATER JAR WITH LACQUER COVER.
Namako on grey running glaze on a red faience.
Seal Mark of Ninsei on the bottom.
Date about 1750. Height, 7 inches
- 360 OLD TAKATORI GOURD SHAPE VASE.
Brown running glaze on iridescent iron-rust ground.
Date 1750. Height, 7 inches
- 361 OLD SETO BOTTLE SHAPE VASE.
Bamboo decoration in blue on a grey crackle ground.
Date 1800. Height, 11 inches
- 362 OLD KIOTO BOTTLE SHAPE VASE.
Medallion decoration of pine, bamboo and prunus in brown on a gray crackle ground.
Date 1800. Height, 9 inches
- 363 OLD KARATSU JAR.
The entire surface covered with a shaded grey and purple glaze.
Date 1700. Height, 6 inches
- 364 OLD KIOTO INCENSE BOX WITH ORIGINAL COVER.
Medallion decoration in dark brown on a cream ground.
Signed Kenzan. Dated about 1800
- 365 LARGE KARATSU TEA JAR WITH FIVE NECK HANDLES.
Conventional peony decoration incised on a green glaze, running into brown.
Date about 1750. Height, 12 inches
- 366 OLD TAMBA BOTTLE SHAPE VASE.
Spiral decoration in white on a soft mauve glaze.
(Repaired.) *Date 1800. Height, 12 inches*
- 367 OLD SETO WINE JAR.
Dark brown running glaze at the neck flows on a grey crackle ground.
Date 1750. Height, 12 inches.
- 368 OLD OHI FLAT JAR VASE.
Green and brown running glaze.
Date 1800. Height, 5 inches

Japanese and Chinese Pottery

- 369 OLD SHIGARAKI JAR SHIPE VASE.
India Red running glaze on a bluish grey crackle.
Date 1800. Height, 10 inches
- 370 OLD SHINO WINE JAR.
Brown running glaze on iridescent iron-rust ground.
Date 1700. Height, 11 inches
- 371 LARGE KIOTO TEAPOT.
Decoration of maple leaves in white on a brown glaze.
The cover has a Dogfoo knob.
Date 1800. Height, 15 inches
* Rare in so large a size.
- 372 OLD KIOTO WINE BOTTLE.
Circle decoration of conventional bamboo at neck,
the entire surface covered with the rich brown glaze
produced by age. *Date 1750. Height, 9 inches*
- 373 OLD SETO VASE.
Dark Namako running glaze on a brown ground.
Date 1800. Height, 6 inches
- 374 OLD SETO WINE BOTTLE.
Namako and tea-leaf running glaze on brown.
Date 1800. Height, 9 inches
- 375 OLD TAMBA WINE JAR.
Square shape. The entire surface covered with
brown iridescent glaze.
Date 1800. Height, 7 inches
- 376 OLD TAMBA WINE BOTTLE.
Invested with iridescent brown and purple metallic
glaze. *Date 1800. Height, 7 inches*
- 377 OLD KIYOMIDZU BOTTLE.
Square shape. With inlaid decoration of flying
stork and pine trees on grey-green crackle ground.
Seal mark on bottom. Date 1750. Height, 6 inches
- 378 OLD TAMBA VASE.
Invested with a rich amber glaze.
Seal mark of Nawo Shaku. Date 1800. Height, 7 inches
- 379 OLD KIYOMIDZU WINE BOTTLE.
Bamboo decoration in blue on a rich grey surface.
Date 1800. Height, 9 inches

Japanese and Chinese Pottery

- 380 OLD KIOTO SAKE BOTTLE.
Decoration of a horse and trees in enamel colors on cream ground. *Date 1800. Height, 7 1-2 inches*
- 381 OLD AKAHADA VASE WITH TWO HANDLES.
Decoration of conventional stork and chrysanthemum in a band of rich tortoiseshell glaze.
1800. Height, 6 1-2 inches
- 382 PAIR OF OLD CHINESE HANGING VASES.
Decoration of gourds and vine in perforated pattern.
Date about 1800. Height, 6 inches
- 383 OLD COCHIN CHINA HEXAGONAL VASE.
Enamel glaze of rich iridescent green, each panel ending in a conventional leaf.
Date 1800. Height, 4 1-2 inches
- 384 OLD COCHIN CHINA JAR SHAPE VASE.
Invested with monochrome glaze of olive green.
Date 1750. Height, 7 inches
- 385 COCHIN CHINA VASE AND TEAKWOOD STAND.
Coiled lizard decoration in relief on the neck. The entire vase covered with green and red splash.
Date 1750. Height, 9 inches
- 386 COCHIN CHINA SQUARE VASE.
Invested with a monochrome glaze of Nile green. The surface of the vase represents pawkwa carved on the surface.
Date 1800. Height, 9 inches
- 387 CHINESE FOO CHOW TEAPOT AND COVER.
Incised decoration of the mark of longevity on a surface of terra cotta.
Seal mark on bottom. Date 1800. Height, 4 inches
- 388 OLD SUN JAR WITH COVER AND STAND.
Rich green and grey running glaze on a biscuit colored ground. *Height, 9 inches*
** A RARE SPECIMEN OF THE MING PERIOD, 1450.*
- 389 OLD MING BOWL.
The entire surface carved with asparagus leaf pattern on a fine brownish-grey ground.
Date about 1450. Diameter, 8 inches

Japanese and Chinese Pottery

390 DEEP LUNG YAO GREEN BOTTLE SHAPE VASE
AND STAND.

Coiled lizard on the surface, and the entire body invested with deep soft forest green.

Date about 1450. Height, 11 inches

* An unusual specimen of the Ming Period.

391 GALLIPOT SHAPE VASE.

Fine grey crackle glaze of Ming Stoneware.

Potter's mark on the base. Date about 1450.

Height, 12 inches

392 MING BOTTLE SHAPE VASE AND STAND.

Invested with rich red, blue and green flambe on a fine crackle body. *Height, 12 inches*

* Fine example of the Fifteenth Century.

393 OLD KIOTO SQUARE SHAPE VASE.

Decoration of Buddhistic subjects carved on the surface of the four panels and covered with beautiful greyish pink glaze. *Date 1750. Height, 12 inches*

394 OLD IMARI BOTTLE SHAPE VASE.

Decoration of Peonies in blue and white.

Date 1750. Height, 12 inches

395 OLD DOHACHI COVERED CIRCULAR BOX.

Decoration of maple and cherries in brown, green and white on a mauve ground. The inside of the box covered with rich green glaze.

Signed Dohachi. Date about 1820. Diameter, 9 inches

396 OLD KIOTO CABINET VASE.

Bold decoration of pine trees on a dark grey crackle ground. *Date 1800. Height, 6 inches*

397 OLD IDZUMO BOTTLE SHAPE VASE.

Elephant head handles. Iridescent brown metallic glaze giving the effect of gold, on an amber ground.

Date 1800. Height, 10 inches

* VERY FINE AND UNUSUAL SPECIMEN.

398 OLD JAPANESE TEA BOWL.

Made by Rokubei. With seal mark. Date 1820

SINGLE COLOR CHINESE PORELAINS.

399 CLUB SHAPE VASE AND TEAKWOOD STAND.

With side handles representing the form of the vase. The entire surface is covered with an enamel glaze of peacock color. Made by order of the Emperor Kien Lung and so marked on the base. The vase is classified as among the Robin's Egg Blue Family.

Kien Lung Period. 1736-1796. Height, 11 inches

400 BOTTLE SHAPE VASE AND TEAKWOOD STAND.

Invested with shaded rose color. On the lower part of the vase it gradually returns to a shade of ashes of roses. Exquisite quality.

Yung Ching Period. 1723-1736. Height, 12 inches

401 GINGER JAR WITH TEAKWOOD COVER AND STAND.

Robin's Egg Blue glaze of even color on a beautiful orange peel surface.

Kien Lung Period. 1736-1796. Height, 11 inches

402 GINGER JAR WITH TEAKWOOD COVER AND STAND.

Robin's Egg Blue glaze. Companion to the preceding.

Kien Lung Period. 1736-1796. Height, 11 inches

403 FOUR TEAKWOOD STANDS, assorted sizes.

404 FOUR TEAKWOOD STANDS, assorted sizes.

405 FOUR TEAKWOOD STANDS, assorted sizes.

406 TWO TEAKWOOD STANDS.

407 PEAR SHAPE VASE AND TEAKWOOD STAND.

Deep old Rose color in an even glaze on a very fine white porcelain. A piece of rare perfection made during the Kien Lung Period.

Kien Lung Period. 1736-1796. Height, 12 inches

408 SMALL GINGER JAR WITH ORIGINAL COVER AND TEAKWOOD STAND.

Soft cream glaze on a crackle ground, the dark line at the neck accentuating the beauty of its shape.

Yung Ching period. 1723-1736. Height 9 inches

Single Color Chinese Porcelain

- 409 BOTTLE SHAPE VASE AND TEAKWOOD STAND.
Invested with turquoise blue glaze on a fine crackle porcelain.
Kien Lung Period. 1736-1796. Height, 11 inches
- 410 CABINET VASE STAND.
A shaded celadon glaze on giant crackle body.
Yung Ching Period. 1723-1736. Height, 8 inches
- 411 OVIFORM VASE AND TEAKWOOD STAND.
Superb coral red glaze evenly distributed over a fine quality of white porcelain.
Kien Lung Period. 1736-1796. Height, 9 inches
- 412 WINE POT WITH ORIGINAL COVER.
Fine mustard yellow shaded glaze of iridescent color. The body is of gourd shape, and the spout and handle represent the gourd vine in graceful shape.
Kien Lung Period. 1736-1796. Height, 10 inches
- 413 LARGE CLUB SHAPE VASE AND STAND.
Invested with a beautiful even glaze of Mazarine Blue, showing brush marks.
Kien Lung Period. 1736-1796. Height, 19 inches
- 414 OVIFORM VASE AND STAND.
The famous apple green glaze showing a silvery iridescence under the glaze which is typical of the Apple Green Family of high quality.
Ming Period. 1368-1647. Height, 13 inches
* A rare specimen of the late Ming Period.
- 415 BOTTLE SHAPE VASE AND STAND.
Invested with a monochrome glaze of light celadon shade.
Kang Hsi Period. 1661-1722. Height, 9 inches.
- 416 OVIFORM VASE AND STAND.
Covered with a shaded glaze of beautiful Mazarine Blue.
Kien Lung Period. 1736-1796. Height, 8 inches
- 417 IMPERIAL YELLOW BOWL AND STAND.
Mustard yellow glaze on an orange peel surface.
Seal Mark Kien Lung Period. 1736-1796. Diameter, 7 inches.

Single Color Chinese Porcelain

- 418 IMPERIAL BOWL AND STAND.
Deep Rose-du-Barry glaze on an orange peel surface.
The inside of the bowl decorated in blue and white.
Seal Mark of Kien Lung Period. 1736-1796
- 419 BEAKER VASE AND STAND.
Decoration of plum blossoms and vine in beautiful
white enamel on biscuit. Rare collector's piece.
Yung Ching Period. 1723-1736. Height, 7 inches
- 420 CABINET VASE AND STAND.
Robin's Egg Blue glaze with underglaze cloud effect.
Kien Lung Period. 1736-1796. Height, 8 inches
- 421 CABINET VASE AND STAND
Bottle shape invested with Robin's Egg Blue glaze
of silvery iridescence.
Yung Ching Period. 1723-1736. Height, 7 inches
- 422 IMPERIAL BOWL AND STAND.
Invested with a rare quality of Rose-du-Barry glaze
on very fine white porcelain.
Late Kien Lung Period. 1736-1796
- 423 IMPERIAL BOWL AND STAND.
Rose-du-Barry glaze. Companion to the preceding.
Late Kien Lung Period. 1736-1796
- 424 CABINET VASE WITH TEAKWOOD COVER AND
STAND.
Decoration of pine tree, hawthorn and bamboo on a
reticulated surface.
Kien Lung Period. 1736-1796. Height, 5 inches
- 425 CABINET VASE WITH TEAKWOOD COVER AND
STAND.
Companion to the preceding.
Kien Lung Period. 1736-1796. Height, 5 inches
- 426 LUNG YAO SANG-DE-BŒUF VASE AND STAND.
Flat pear shape in beautiful iron red shaded glaze.
Kien Lung Period. 1736-1796. Height, 6 inches
- 427 SANG-DE-BŒUF BOTTLE SHAPE VASE AND
STAND.
Invested with monochrome glaze of fine liver color
on hard paste porcelain.
Kang Hsi Period. 1661-1722. Height, 9 inches

Single Color Chinese Porcelain

428 LONG-NECKED BOTTLE VASE.

Monochrome glaze of mustard yellow in grey crackle ground.

Tao Kwang Period. 1796-1821. Height, 11 inches

429 TALL SLENDER VASE AND STAND.

With masque head handles, covered with a monochrome glaze of beautiful Nile green of even color.

Kien Lung Period. 1736-1796. Height, 11 inches

430 LARGE BOTTLE SHAPE VASE AND STAND.

Monochrome glaze of mirror black on an orange peel surface.

Kien Lung Period. 1736-1796. Height, 18 inches

431 LARGE BOTTLE SHAPE VASE AND STAND.

Beautiful flambé glaze of so-called "crushed strawberry" color.

Kien Lung Period. 1736-1796. Height, 16 inches.

* Very rare specimen.

432 LARGE GOURD SHAPE VASE AND STAND.

Invested with an even monochrome glaze of Royal Purple. (Repaired.)

Yung Ching Period. 1723-1736. Height, 20 inches

433 LARGE TEMPLE VASE AND STAND.

A monochrome glaze of Mazarine Blue evenly distributed over the entire surface. Absolutely perfect in shape and glaze, rare in so large a size.

Kien Lung Period. 1736-1796. Height, 32 inches

434 LARGE CELADON JARDINIÈRE.

Decoration of Dragons and Clouds incised on a sea-green glaze.

Kien Lung Period. 1736-1796. Diameter, 13 inches; height, 14 inches

435 LARGE PEAR SHAPE VASE AND STAND.

Invested with mottled tea-leaf glaze, turning to brown and the entire surface covered with a metallic silvery speckled glaze. The bottom of the vase glazed in the same way, with the Imperial Seal Mark of the

Yung Ching Period. 1723-1736. Height, 16 inches

Single Color Chinese Porcelain

436 FLAT BEAKER VASE AND STAND.

A decoration of Dragon and detached clouds incised in green enamel on an Imperial Yellow glaze. (Rim slightly repaired with lacquer.)

Kien Lung Period. 1736-1796. Diameter, 13 inches; height, 9 1-2 inches

437 LARGE GLOBULAR SHAPE VASE AND STAND.

Invested with a monochrome celadon glaze on giant crackle ground. Typical piece of the Ming period in the Fourteenth Century.

Ming Period. 1368-1647. Height, 15 inches

438 LARGE BOTTLE SHAPE VASE AND STAND.

Superb example with the entire surface invested with Imperial Yellow in iridescent glaze, including the base. Rabbit mark on the bottom under the glaze shows that this vase was made in the Imperial Factory.

Yung Ching Period. 1723-1736. Height, 18 inches

439 GRAND TEMPLE VASE AND STAND.

A decoration in panels representing the Emperor Kien Lung's Hunting Party, and a Garden Party at his Palace elaborately finished. The entire decoration is carved out on the surface showing white bisque standing out from a beautiful Celadon ground. The rim is fluted and the handles at the neck represent Dogfoo playing with the Sacred Ball; the vase is also ornamented with a pair of Lizards to signify its importance.

Kien Lung Period. 1736-1796. Height, 40 inches

*The workmanship on this vase is of remarkable execution on hard paste porcelain.

440 LARGE KORO AND CARVED TEAKWOOD STAND AS LOTUS LEAVES.

Invested with monochrome brown glaze, belonging to the "tea-leaf" family. The edge of the rim is raised to represent handles on either side; on three low feet.

Ming Period. 1368-1647. Diameter, 12 inches; height, 9 inches

* A collector's piece.

FOURTH SESSION

Wednesday Evening, March 20, 8:15

FRAMED JAPANESE WATER COLOR PAINTINGS

KWANTEI.

Professor of Water Colors in an Art School in Tokio.

- 441 LANDSCAPE WITH WEEPING WILLOW.
Height, 11 1-2 inches; width, 16 inches
- 442 HEAD OF A GIRL.
Height 15 inches; width, 11 1-2 inches
- 443 MOONLIGHT LANDSCAPE.
Height, 11 1-2 inches; width, 16 inches
- 444 FUJIYAMA.
Height, 11 1-2 inches; width, 16 inches
- 445 DISTANT FUJI.
Height, 16 inches; width, 11 1-2 inches
- 446 FERRY BOAT CROSSING A STREAM.
Height, 11 1-2 inches; width, 16 inches
- 447 TWILIGHT ON THE LAKE WITH BREAKING
CLOUDS. *Height, 11 1-2 inches; width, 16 inches*

K. ASHIWARA.

- 448 BATHERS AT ASBURY PARK.
Height, 3 1-2 inches; width, 11 inches

T. HASEKAWA.

- 449 CHERRY TREES IN BLOSSOM BY THE SUMIDA
RIVER. *Height, 11 1-2 inches; width, 18 inches*

Japanese Water Color Paintings

BEISHU.

- 450 A CARP SWIMMING.

Height, 9 inches; width, 13 inches

- 451 HERONS RESTING ON AN OLD WILLOW TREE.

Height, 12 1-2 inches; width, 9 inches

KWANTEI.

- 452 FUJIYAMA AND PINE TREES.

Height, 11 1-2 inches; width, 16 inches

- 453 SAILING JUNK ON A BAY.

Height, 11 1-2 inches; width, 16 inches

- 454 PAIR OF HERONS IN THE REEDS.

Height, 16 inches; width, 11 inches

- 455 SAILBOAT, MOUNTAINS IN THE DISTANCE.

Height, 10 1-2 inches; width 14 inches

OCHI.

- 456 SPARROWS IN A RICE FIELD.

Date about 1850. Height, 16 inches; width, 10 inches

T. HASEKAWA.

- 457 SLEEPING BIRDS BY MOONLIGHT.

Height, 14 1-2 inches; width, 10 inches

- 458 TEA HOUSE AND GARDEN BY NIGHT.

Height, 14 1-2 inches; width 10 inches

BEISHU.

- 459 CARP SWIMMING AGAINST THE TIDE.

Height, 11 inches; width, 17 inches

Japanese Water Color Paintings

INOUE.

- 460 GIRLS GATHERING SHELLS ON THE BEACH.
Height, 9 1-2 inches; width 14 inches
- 461 PATHWAY UNDER MAPLE TREES IN AUTUMN.
Height, 9 1-2 inches; width 14 inches
- 462 FUJI, FROM THE BEACH.
Height, 11 inches; width, 17 1-2 inches

KWANTEI.

Professor of Water Colors in an Art School in Tokio.

- 463 THE MOON ON BIWA LAKE.
Height, 10 inches; width, 14 inches
- 464 AN EAGLE RESTING ON A ROCK.
Height, 14 inches; width, 11 inches
- 465 SUNSET ON THE LAKE.
Height, 8 inches; width, 15 inches
- 466 MOONLIGHT AND SUZUKI.
Height, 10 1-2 inches; width, 14 inches
- 467 AN EAGLE ON A ROCK, AT THE FOOT DASHING WAVES. *Height, 14 inches; width, 10 1-2 inches*

ZIUZAN.

- 468 STORKS ON A PINE TREE.
FALCON AIMING AT ITS PREY.
(2 pieces.) Height, 20 inches; width, 7 inches

KWANTEI.

- 469 FISHERMEN ON BIWA LAKE.
Height, 8 inches; width, 14 inches
- 470 FISHERMEN ON THE UPPER SUMIDA RIVER.
Height, 10 inches; width, 14 inches
- 471 THE OLD OAK BY THE BROOK.
Height, 14 1-2 inches; width, 11 inches

Japanese Water Color Paintings

472 OAK TREES ON A STREAM.

Height, 10 1-2 inches; width, 14 inches

473 MOONLIGHT AT HAKONE LAKE.

Height, 7 1-2 inches; width, 15 inches

FUKAWA BASKE.

474 DISTANT FUJI: SPRINGTIME.

Height, 13 inches; width, 17 1-2 inches

475 FUJIYAMA FROM FUJIKAWA BEACH.

Height, 16 inches; width, 23 inches

476 CRESCENT MOON OVER THE TREES.

Height, 16 inches; width, 24 inches

477 SUMIDA CHERRY TREES IN BLOSSOM.

Height, 18 inches; width, 12 inches

478 JUNE RAIN NEAR HAKONE LAKE.

Height, 24 inches; width, 16 inches

479 A SAIL BOAT ON THE SUMIDA RIVER.

Height, 15 inches; width, 22 inches

ORIENTAL RUGS.

480 VERY HEAVY KAZAKDJI MAT.

Unusual design in soft color. *3.1 x 1.10 feet*

481 PAIR OF KURDISTAN SADDLE MATS.

Dark red ground, diamond pattern.

(2 pieces.) 1.10 x 2 feet

482 PAIR OF KURDISTAN SADDLE BACK MATS.

Two panels, one of soft red and the other of dark blue.

2.5 x 1.10 feet

483 GUENDJI RUG.

Soft rose ground, with stereotype palm pattern; the border of blue, between two narrow cream borders, with lotus design.

9.3 x 4 feet

Oriental Rugs

484 GUENDJI RUG.

Light blue ground, with three connected cartouches in yellow, red and light blue. A very unusual effect. The border of soft red with lotus in blue in unique treatment. *7.2 x 4.5 feet*

485 BELOOCHISTAN MAT.

Dark blue ground, diagonal stripe design. *1.8 x 2.8 feet*

486 KURDHISTAN MAT.

Dark blue ground, with diamond design in dark red. *2.4 x 2.2 feet*

487 BOKHARA SADDLE BAG PIECE.

Panel design in unusual pattern, in wonderful lustrous red introducing dark blue and cream, with a border of rare green. *1.9 x 5.5 feet*

488 BOKHARA SADDLE BAG PIECE.

Soft red ground, with the customary Bokhara design. Heavy quality. *2.9 x 2.5 feet*

489 KURDISTAN RUG.

Old blue ground, gold corners, and cream border of stereotype design. *6.6 x 3.10 feet*

490 BIDJAR RUG.

Soft brown ground, with a design in red, light and dark blue. Soft red border with lotus design. *6.10 x 4.5 feet*

491 KAZAK RUG.

Rich red ground, with two medallions, one of light and one of dark blue, filled with an elemental design. *6.3 x 4.2 feet*

492 OLD KARABEGH RUG.

Soft old crimson ground, with Feraghan pattern in soft yellows; the border in dark brown with undulating flower design. *5.9 x 4.3 feet*

493 ANTIQUE LADIK RUG.

Red ground, and border, light blue Mihrab. The lower panel in soft yellows, with blue fringe. *6.6 x 3.11 feet*

Oriental Rugs

494 ANTIQUE KONIAH RUG.

Mulberry ground, red medallion, with unusual floriated treatment, blue border in the usual design.

5 x 4.10 feet

495 SILK WARP SENNAH RUG.

Green ground, corners and centre medallion a dark blue; outer medallion and border of soft red. Conventional palm design, with border of cream lotus on red.

6.9 x 4.2 feet

496 OLD KUBA RUG.

Soft brown in a stereotype design in a deeper tone.

6.2 x 3.10 feet

497 SAMARCAND RUG.

Heavy pile of stereotype design, red ground, figured in blue, sage green and dark brown.

8.2 x 5.2 feet

498 SAMARCAND RUG.

Soft crimson ground, chrysanthemum pattern, lotus border in mosaic effect.

8.7 x 4.2 feet

499 SARUCH RUG.

Dull rose ground, all over design, dark blue border with lotus pattern.

4.9 x 3.5 feet

500 SAMARCAND RUG.

Low tone rug in soft red and gray design, outlined in brown trellised floral design.

6 x 3.5 feet

501 FERAGHAN RUG.

Dark blue ground, the prevailing color a soft red.

6 x 3.7 feet

502 SARUCH RUG.

Rose ground, with medallion and border of soft green, ornamented with floral design in soft browns and blue.

6.8 x 3.7 feet

503 VERY HEAVY BELOOCHISTAN RUG.

Dark blue ground, minikhani design.

6.6 x 3.3 feet

504 DEMERDJI CARPET.

Dull red ground, blue border in set design (unfinished at one end).

10.8 x 5.5 feet

PAINTINGS
Chiefly by American Artists.

A. T. MILLAR.

Contemporary American Painter.

505 A BATHER.

Panel. Signed. *Height, 8 inches; width, 8 inches*

J. H. MOSER.

Contemporary American Painter.

506 THE NEW MOON.

Water Color. Signed.

Height, 10 inches; width, 14 inches

GUSTAVE CIMIOTTI.

507 BLOSSOMS.

Panel. Signed.

Height, 7 1-2 inches; width, 10 1-2 inches

DE SCOTT EVANS.

American Painter. D. 1898.

508 "HE LOVES ME, HE LOVES ME NOT."

Canvas. Signed. *Height, 10 inches; width, 8 inches*

KARL TERMOHLEN.

509 AFTER THE RAIN.

Canvas. Signed. *Height, 11 inches; width, 18 inches*

J. M. FALCONER.

510 TWILIGHT AND MOONLIGHT.

Water Colors. (Two sketches.)

* Bought from an exhibition of the Water Color Society.

GEORGE AMES ALDRICH.

Contemporary American Artist.

511 VILLAGE IN THE SOUTH OF FRANCE.

Panel. Signed. *Height, 20 inches; width, 24 inches*

Paintings by American Artists

R. A. BLAKELOCK.

512 A MOUNTAIN GORGE—MOONLIGHT.

Pen-and-Ink Drawing.

Height, 7 inches; width, 4 1-2 inches

B. KING.

513 WINTER SCENE.

Wash drawing.

Height, 9 inches; width, 6 1-2 inches

MAX WEYL.

Contemporary American Painter.

514 IN THE WOODS.

Panel. Signed. *Height, 10 inches; width, 12 inches*

WILLIAM E. NORTON.

Contemporary American Painter.

515 WAITING FOR THE BOATS.

Panel. Signed.

Height, 8 inches; width, 11 1-2 inches

EUGENE DELACROIX.

516 CROUCHING TIGER.

Water color drawing. Signed.

* Early specimen of the work of this famous artist.

JAMES FAIRMAN.

Contemporary American Painter.

517 A COLD MOON.

Canvas. Signed. *Height, 14 inches; width, 12 inches*

KARL TERMOHLEN.

518 CARNATIONS.

Canvas. Signed. *Height, 23 inches; width, 14 inches*

Paintings by American Artists

G. A. TURNER.

519 LANDSCAPE WITH SHEEP.

On Academy board. Signed.

Height, 9 inches; width, 12 inches

GEORGE AMES ALDRICH.

520 ON THE BEACH.

Canvas. Signed. *Height, 18 inches; width, 21 inches*

H. A. T. ROBINSON.

521 A CASCADE ON THE RIVER.

Canvas. Signed. *Height, 12 inches; width, 16 inches*

RALPH A. BLAKELOCK.

522 A RIVER LANDSCAPE.

Canvas. Signed. *Height, 12 inches; width, 16 inches*

J. M. Moore
65.00

E. LOYAL FIELD.

Contemporary American Painter.

523 A CONNECTICUT VALLEY.

Canvas. Signed. *Height, 20 inches; width, 24 inches*

ADDISON T. MILLAR.

524 WINTER MOONRISE.

Canvas. Signed. *Height, 12 inches; width, 16 inches*

GUY CARLETON WIGGINS.

Contemporary American Painter.

525 LATE AFTERNOON.

Canvas. Signed. *Height, 12 inches; width, 16 inches*

KARL TERMOHLEN.

526 MOONRISE.

Canvas. Signed. *Height, 20 inches; width, 30 inches*

Paintings by American Artists

FRANK DE HAVEN.

527 **EARLY MORNING.**

Canvas. Signed. *Height, 14 inches; width, 20 inches*

GEORGE AMES ALDRICH.

528 **A FRENCH PEASANT GIRL.**

Canvas. Signed. *Height, 24 inches; width, 20 inches*

GEORGE R. BARSE, Jr.

529 **SPIRIT OF THE ZEPHYR.**

Water Color. Signed.

Height, 28 inches; width, 16 inches

W. E. NORTON.

530 **A MAY PARTY IN CENTRAL PARK.**

Panel. Signed. *Height, 7 inches; width, 8 1-2 inches*

EDWARD GAY.

531 **LANDSCAPE STUDY.**

Panel. *Height, 6 inches; width, 9 1-2 inches*

R. A. BLAKELOCK.

532 **AN INDIAN CAMP.**

Panel. *Height, 7 inches; width, 9 1-2 inches*

G. A. TRAVERS.

533 **RETURNING FROM WORK.**

Canvas. Signed G. A. T.

Height, 10 inches; width, 12 inches

DAVID JOHNSON.

534 **LANDSCAPE IN NEW ENGLAND.**

Canvas. Signed. *Height, 11 inches; width, 15 inches*

Paintings by American Artists

KARL TERMOHLEN.

535 THE CASCADE.

Canvas. Signed. *Height, 30 inches; width, 22 inches*

PIO RICCI.

536 PREPARING FOR THE BALL.

Canvas. Signed. *Height, 18 inches; width, 11 inches*

MAX WEYL.

537 SHEEP BY MOONLIGHT.

Canvas. Signed and date '96.

Height, 14 inches; width, 18 inches

ARTHUR HOEBER.

538 LANDSCAPE IN NEW JERSEY.

Canvas. Signed. *Height, 24 inches; width, 20 inches*

GEORGE AMES ALDRICH.

539 AUTUMN.

Panel. Signed. *Height, 20 inches; width, 25 inches*

FRANK DE HAVEN.

540 EARLY EVENING.

Canvas. Signed. *Height, 14 inches; width, 20 inches*

W. BRAUN.

541 GIRLS IN SUNLIGHT—A STUDY.

Canvas. Signed. *Height, 16 inches; width, 20 inches*

B. KING.

542 WINTER WOODLAND.

Canvas. Signed. *Height, 24 inches; width, 20 inches*

*M.
By Burke
SD. —*

Paintings by American Artists

A. WIGAND.

543 LANDSCAPE.

Canvas. Signed. *Height, 18 inches; width, 30 inches*

KARL TERMOHLEN.

544 THE END OF A SPRING DAY.

Canvas. Signed. *Height, 18 inches; width, 26 inches*

K. KATO.

545 STUDY OF A WOMAN.

Canvas. *Height, 24 inches; width, 20 inches*

OLIVE P. BLACK.

546 EARLY AUTUMN LANDSCAPE.

Canvas. Signed. *Height, 16 inches; width, 24 inches*

GEORGE AMES ALDRICH.

547 A FRENCH FARM.

Pastel. Signed. *Height, 15 inches; width, 20 inches*

P. V. BERRY.

548 APPROACHING STORM.

Canvas. Signed. *Height, 18 inches; width, 30 inches*

E. ALDEN.

549 NEAR NORTH ADAMS, MASSACHUSETTS.

Canvas. Signed. *Height, 18 inches; width, 30 inches*

OLIVE P. BLACK.

Contemporary American Artist.

550 SUMMER LANDSCAPE.

Canvas. Signed. *Height, 20 inches; width, 24 inches*

Paintings by American Artists

M. K. NASH.

Contemporary American Painter.

551 WINTER LANDSCAPE.

Canvas. Signed and dated 1909.

Height, 14 inches; width, 17 inches

FREDERICK LOUIS THOMPSON.

552 LANDSCAPE IN CORNWALL.

Canvas. Signed and dated 1909.

Height 26 inches; width, 34 inches

MARIA BROOKS.

553 CANADIAN SNOW-SHOER.

Canvas. Signed. *Height, 30 inches; width, 25 inches*

N. W. CHURCHILL.

554 IN AN ENGLISH PARK.

Canvas. Signed and dated 1901.

Height, 26 inches; width, 32 inches

GEORGE AMES ALDRICH.

555 EVENING IN A FRENCH VILLAGE.

Canvas. Signed. *Height, 20 inches; width, 23 inches*

KARL TERMOHLEN.

556 MOONLIGHT.

Canvas. Signed. *Height, 20 inches; width, 24 inches*

J. C. HORSLEY.

557 ROMEO.

Canvas.

Height, 40 inches; width, 32 inches

Paintings by American Artists

WILLIAM E. MARSHALL.

American Artist. 1835-1907.

558 CALVARY.

Pen-and-Ink Drawing.

Height, 11 inches; width, 13 1-2 inches

* Bought from the sale of the studio effects of the artist.

JOHN LA FARGE.

559 LANDSCAPE.

Canvas.

Height, 20 inches; width, 26 inches

100.-

SCHÖNHEYDER-MILLER.

Contemporary French Artist.

560 SUNLIGHT IN THE FOREST AT FONTAINEBLEAU.

A group of tall beech trees, with smaller trees to the right, in misty atmosphere under a grey sky. The sunlight streams to the left through the leaves.

Canvas. Signed and dated Fontainebleau '99.

Height 61 inches; width, 40 inches

* The artist became blind from painting sunlight. Bought from the sale of the collection of William M. Laffan.

C. TROYON.

561 LANDSCAPE WITH CATTLE.

Panel. Stamped "Vente Troyon."

Height, 5 1-2 inches; width, 8 inches

WILLIAM M. CHASE.

562 AN EARLY STROLL IN THE PARK.

304 Canvas. Signed. *Height, 20 inches; width, 24 inches*

18 * Exhibition of the Society of American Artists, 1891.

FIFTH SESSION

Thursday Afternoon, March 21st, 2:30

CABINET PIECES OF VARIOUS GLAZES

Single-color, Blue-and-White, and Decorated Chinese
Porcelains, Snuff Bottles, Wine Cups, Imperial
Tea-Cups, Saucers, and Bowls.

- 563 MINIATURE VASE AND STAND.
Panel decoration in green and yellow enamel.
Kien Lung period, 1736-1796
- 564 MINIATURE JAR SHAPE VASE AND STAND.
Invested with Camelia leaf green.
Kien Lung period, 1736-1796
- 565 MINIATURE AMPHORA AND STAND.
Invested with Camelia leaf green.
Kien Lung period, 1736-1796
- 566 SNUFF BOTTLE WITH CORAL TOP AND TEAK-
WOOD STAND.
Medallion decoration in underglaze blue and white
on a hard paste white porcelain.
Kien Lung period, 1736-1796
- 567 BOTTLE SHAPE VASE AND STAND.
Shaded brown glaze on a large crackle ground.
Yung Ching period, 1723-1736. Height, 6 inches
- 568 LONG NECK VASE AND STAND.
Monochrome glaze of apple green of even color on
a large crackle ground.
Kien Lung period, 1736-1796. Height, 5 inches
- 569 GOURD SHAPE VASE AND STAND.
Eight detached medallions in blue enamel repre-
senting flying storks and clouds on a body of pure
white paste porcelain of the finest quality. Im-
perial Kien Lung Seal Mark on the bottom, also in
enamel.
Kien Lung period, 1736-1796. Height, 7 inches

Cabinet Pieces

- 570 MINIATURE VASE AND STAND.
Invested with a monochrome glaze of Camelia leaf green. *Kien Lung Period, 1736-1796*
- 571 MINIATURE VASE AND STAND.
Oviform shape, invested with Camelia leaf green glaze. *Kien Lung Period, 1736-1796*
- 572 MINIATURE LONG NECK VASE AND STAND.
Invested with Camelia leaf green. *Kien Lung Period, 1736-1796*
- 573 BOTTLE SHAPE VASE AND STAND.
Enamel Rose peony decoration on a turquoise blue glaze.
Seal Mark on the bottom. Kien Lung Period, 1736-1796. Height, 8 inches
- 574 TEAPOT WITH ORIGINAL COVER.
Rose-peony decoration in enamel colors on a hard white porcelain. *Yung Ching Period, 1723-1736*
- 575 PEAR SHAPE VASE AND STAND.
Band of blue and white flower decoration; the neck and base in a monochrome celadon glaze. Handles and rim of the vase in dark brown bisque.
Kien Lung Period, 1736-1796. Height, 9 inches
- 576 CELADON BOWL.
Incised decoration of the Wheel of Life on a sea-green glaze. From the Collection of E. A. Conger, Minister to China. Six-character Imperial Kien Lung mark on the bottom.
Kien Lung Period, 1736-1796
- 577 CELADON BOWL.
Companion to the above, from the same collection.
- 578 IMPERIAL BOWL AND STAND.
Hawthorn decoration in white enamel on a translucent Royal Blue enamel glaze. Covered with orange peel surface. Six-character Imperial Chia Ching mark.
Chia Ching (after Kien Lung) Period, 1796-1821
- 579 SMALL BEAKER VASE AND STAND.
Monochrome glaze of apple green on a crackle ground.
Kien Lung Period, 1736-1796. Height, 6 inches

Cabinet Pieces

580 IMPERIAL BOWL.

Incised decoration of dragon in a beautiful under-glaze green on a body of Imperial Yellow glaze.

Six-character Kang Hsi mark in blue. 1661-1722

581 IMPERIAL BOWL.

Companion to the preceding.

582 SMALL WINE CUP AND STAND.

Invested with a monochrome glaze of deep Rose-du-Barry shade. A very fine specimen.

Kien Lung Period, 1736-1796

583 PEAR SHAPE VASE AND STAND.

Peony and Lotus enamel decoration on a hard paste white porcelain.

Yung Ching Period, 1723-1736. Height, 6 inches

584 TEN MINIATURE TEAKWOOD COVERS. Assorted sizes.

585 FENG TING VASE AND STAND.

Incised decoration of chrysanthemums on a soft white porcelain.

Yung Ching Period, 1723-1736. Height, 7 inches

586 LONG-NECKED VASE AND STAND.

Hawthorn blossoms, with basket design in shaded rose and green enamel.

Kien Lung Period, 1736-1796. Height, 6 inches

* A very rare specimen.

587 BOTTLE SHAPE VASE AND STAND.

Blue and white underglaze decoration of conventional flowers; beneath a band of diaper pattern at the shoulder, in beautiful opaque blue. Six-character mark of Tah Ming period.

Chia Ching Period (Ming), 1488-1505. Height, 5 inches.

* A very rare specimen.

588 SQUARE SNUFF BOX AND STAND.

Blue and white decoration of a Boy's Festival, the boys playing with fireworks.

Hall mark of Kang Hsi Period, 1661-1722

Cabinet Pieces

- 589 FENG TING BOTTLE AND STAND.
Decoration of a lobster and crab incised on a pure white porcelain. *Kang Hsi period, 1661-1722*
- 590 AGATE SNUFF BOTTLE WITH MALACHITE STOPPER. *Kien Lung period, 1736-1796*
- 591 KIEN LUNG GLASS SNUFF BOTTLE AND STAND.
Decoration of peonies on turquoise blue glaze. *Kien Lung period, 1736-1796*
- 592 COVERED TEA BOWL.
Peony decoration in rose enamel on a fine Imperial Yellow glaze, profusely etched with conventional vines.
Imperial Kien Lung Seal Mark on the top of the cover and on the bottom of the vase. *Kien Lung period, 1736-1796*
- 593 COVERED TEA BOWL.
Invested with a monochrome glaze of Mazarine blue and the inside of the bowl decorated in blue and white. Imperial Kien Lung mark both on the cover and bowl. *Kien Lung period, 1736-1796*
- 594 MING WINE CUP AND TEAKWOOD STAND.
Decoration of Peony and branches in red and green enamel on pure white porcelain. *Wah Lih period, 1573*
- 595 SMALL BOWL AND STAND.
Semi-eggshell porcelain, with decoration of peony and Bird of Paradise in dark red on a hard paste porcelain.
Symbolical mark on the bottom, made by order of the Emperor Kang Hsi, 1661-1722.
- 596 MING BLUE AND WHITE SAUCER.
Decoration of artistic floral arrangement in opaque-underglaze blue, with a circle border painted in a geometrical key pattern. *Ching Hwa period, 1465-1488*

* Very rare soft-paste specimen.

Cabinet Pieces

597 BLUE AND WHITE SHALLOW BOWL.

Underglaze decoration of seaweeds and fishes in Prussian blue on a clear soft paste white porcelain.

Kien Lung period, 1736-1796. Diameter, 8 inches

598 EGG-SHELL SAUCER OF FAMILLE ROSE.

Peonies and Dogfoo decoration in a central hexagonal panel surrounded by a border beautifully decorated with rose enamel, incised with a brown circle wire pattern.

Yung Ching period, 1723-1736

* Rare specimen of egg-shell porcelain.

599 IMPERIAL ENAMEL SAUCER.

Artistic floral decoration of a conventional peony on a soft cream white ground, beautifully enamelled and etched with conventional feathers.

Imperial Kien Lung Mark, 1736-1796

600 IMPERIAL ROSE DU BARRI CUP AND SAUCER.

Floral decoration in fan-shaped panels and cartouches on a Rose ground with orange-peel surface. Ornamental teakwood stand.

Yung Ching period, 1723-1736

* VERY RARE SPECIMEN OF THE PERIOD.

601 IMPERIAL EGG-SHELL CUP AND SAUCER.

Famille Rose decoration in fan-shaped panels representing the Imperial Treasures; the border line in blue and red rose enamel skilfully painted on egg shell porcelain.

Yung Ching period, 1723-1736

602 IMPERIAL WINE CUP AND TEAKWOOD STAND.

Lotus and Iris decoration incised under the pure white glaze showing the potter's skill. The bottom on the inside of the cup has the incised Seal Mark used for the Yung Ching Imperial Household.

Yung Ching period, 1723-1736

* Very valuable and rare specimen.

603 CAFÉ AU LAIT CUP AND SAUCER.

Landscapes decoration in underglaze red inside both cup and saucer; the outside invested with an exquisite café-au-lait smooth glaze.

Yung Ching period, 1723-1736

Cabinet Pieces

604 IMPERIAL WINE CUP AND TEAKWOOD STAND.

Medallion decoration of five colors representing morning glories and leaves, skilfully painted in enamel colors on pure white porcelain of feather weight. Imperial Seal Mark on the bottom in underglaze blue. (Repaired with gold lacquer)

Kang Hsi period, 1661-1722

605 INDIAN CHINA TWO-HANDLED CUP AND SAUCER.

Rosy peony decoration on underglaze blue, made in the latter part of the Kien Lung period for the European market. *Kien Lung period, 1736-1796*

* Very rare; illustrated in Gulland's Work on Chinese Porcelain.

606 INDIAN CHINA PLATE.

To match the preceding. *Diameter, 9 inches*

607 FOUR HAT SHAPE ORNAMENTAL TEAWOOD COVERS.

608 FLAT BOTTLE SHAPE VASE AND SILK COVERED STAND.

Famille Rose decoration of birds and peonies on a hard white paste ground.

Kien Lung Period, 1736-1796. Height, 8 inches

609 FLORAL SHAPE SHALLOW BOWL.

Famille Rose peony decoration on hard paste porcelain. *Yung Ching Period. Diameter, 9 inches*

610 AMPHORA VASE AND STAND.

Famille Rose peony decoration in a panel of irregular shape on a marble surface.

Kien Lung Period, 1736-1796. Height, 6 inches

* Rare specimen of the period.

611 BOTTLE SHAPE VASE AND TEAKWOOD STAND.

Invested with a monochrome glaze of Royal Purple.

Yung Ching Period, 1723-1736. Height, 7 inches

612 PEACHBLOW ROUGE BOX AND TEAKWOOD STAND.

Monochrome glaze of peachblow on a light celadon. A very rare specimen.

Kien Lung Period, 1736-1796

Cabinet Pieces

613 SHALLOW BOWL OF ROSE DU BARRY.

Peony decoration in gold surrounded with a circular frame of locus petals of rose enamel.

Yung Ching Period, 1723-1736. Diameter, 8 inches

*Illustrated in Gulland's Work on Chinese Porcelain. Very rare.

614 IMPERIAL PLATE.

Conventional peony and pomegranate decoration in dark red and underglaze blue.

Kien Lung Period, 1736-1796. Diameter, 10 inches

615 PAIR OF IMPERIAL DOGFOO INCENSE HOLDERS.

The modelled figure of a Dogfoo upholding an incense burner of square shape entirely covered in rose and green enamel glaze. The figures are used in front of family shrines when prayer is offered.

Yung Ching Period, 1723-1736. Height, 9 inches.

616 FIGURE OF THE EMPEROR KAN WU IN COCHIN-CHINA POTTERY.

Representing the Emperor, standing, holding the Official Sceptre in left hand; the right hand stroking his famous beard three feet in length. His coat is in terra cotta enamel glaze, and the skirt is finished with apple green glaze.

Date about 1700. Height, 16 inches

617 OCTAGONAL SHAPE BEAKER AND TEAKWOOD STAND.

Invested with monochrome glaze of iridescent iron-rust color. Rare specimen.

Ming Period, 1368-1647. Height, 8 inches

618 BOTTLE SHAPE VASE WITH RING HANDLES.

Peony decoration under the glaze of deep celadon. (Repaired with gold lacquer.)

Ming Period, about 1400. Height, 11 inches

619 INDIAN CHINA BOTTLE SHAPE VASE.

Conventional Aster decoration in underglaze blue and red; also painted with apple green enamel. Hall Mark on the bottom. Very rare Specimen.

Kien Lung Period, 1736-1796. Height, 9 inches

Cabinet Pieces

620 GOURD-SHAPE BOTTLE VASE AND TEAKWOOD STAND.

Invested with a monochrome Cherry glaze of unusually high quality. Made by Yu Setsu of the Banko Factory in Japan. Probably the only specimen of this kind and undoubtedly made after the Chinese Lung Yao porcelain.

Date about 1800. Height, 8 inches

621 TWO TEAKWOOD COVERS. Pierced in ornamental pattern.

622 FOUR TEAKWOOD STANDS, assorted sizes.

623 TEN SMALL TEAKWOOD STANDS, assorted sizes.

624 FOUR TEAKWOOD STANDS, assorted sizes.

625 FIFTEEN SMALL TEAKWOOD STANDS, assorted sizes.

BLUE AND WHITE CHINESE PORCELAIN.

626 SUPERB POWDERED BLUE GINGER JAR, ORIGINAL COVER AND TEAKWOOD STAND.

With the decoration in three landscape panels. The entire body invested with an even powdered blue glaze. The panel decoration also in powdered blue as in this vase is very difficult to obtain, and naturally more choice than a jar of even powdered blue.

Kang-Hsi period, 1661-1722. Height, 12 inches

627 HAWTHORN TEMPLE JAR, WITH TEAKWOOD COVER AND STAND.

The entire surface decorated with hawthorn branches and flowers on opaque blue of a deep shade. The temple jar in medium size is very important for the collector and difficult to obtain.

Kang Hsi period, 1661-1722. Height, 14 inches

Blue and White Chinese Porcelain

628 OVIFORM JAR WITH TEAKWOOD COVER AND STAND.

With decoration of grapes, in vine and leaf, and squirrels in blue and white.

Kang Hsi period, 1661-1722. Height, 11 inches

629 HAWTHORN GINGER JAR, WITH TEAKWOOD COVER AND STAND.

Decoration of the eight Buddhistic symbols in three panels. The entire ground decorated with hawthorn flowers on a fine blue ground representing cracking ice in the Spring time. The comb pattern on the edge of the jar is a very important addition to the interest of the jar. The teak cover has inlaid a circular medallion of jade, saying in Chinese characters "Gift of the Imperial household."

Kang Hsi period, 1661-1722. Height, 12 inches

630 OVIFORM VASE, WITH TEAKWOOD COVER AND STAND.

Decorated with four Shu Marks, meaning longevity, on a surface entirely covered with a conventional pattern of flowers and vines.

Kang Hsi period, 1661-1722. Height, 11 inches

631 PILGRIM BOTTLE VASE AND TEAKWOOD STAND.

Decorated with the Wheel of Life on both sides in circular panels in double-blue.

Kien Lung period, 1736-1796. Height, 12 inches

632 TWO ORNAMENTAL TEAKWOOD COVERS.

633 LARGE AMPHORA VASE AND TEAKWOOD STAND.

Decoration of hawthorn blossoms and branches in white enamel, raised on a mazarine blue ground, showing fine brush-marks over the entire surface.

Kien Lung period, 1736-1796. Height, 21 inches

Blue and White Chinese Porcelain

634 BEAKER VASE AND TEAKWOOD STAND.

Decoration in three sections, one showing Emperor and Empress of the Kang Hsi period seated at a Court Session; the others show landscape, carp and Kilin, in a deep cobalt blue.

Kang Hsi period, 1661-1722. Height, 21 inches

* An exceptionally fine specimen in the quality of the blue-and-white porcelain.

635 TEMPLE VASE AND TEAKWOOD STAND.

The decoration shows Dogfoo and Eagle in fine Persian blue on soft paste crackle ground on either side of the vase.

Kien Lung period, 1736-1796. Height, 23 inches

636 LARGE PEAR SHAPE VASE AND STAND.

Blue and white decoration of a Sage and his attendant examining gifts under the Pine Tree, on an even surface of celadon glaze.

Kien Lung period, 1736-1796. Height, 17 inches

637 OCTAGONAL GARDEN SEAT.

Bold decoration in conventional aster and vines in beautiful underglaze blue. Three panels have medallions shaped as old coins in a perforated design; a similar medallion is in the top. The garden seat is made in the pattern of an old drum, with the brads imitated in the porcelain.

Kien Lung period, 1736-1796. Height, 20 inches

638 OCTAGONAL GARDEN SEAT.

Companion to the preceding.

Kien Lung period, 1736-1796. Height, 20 inches

639 GRAND TEMPLE BOW AND ARROW HOLDER WITH HIGH TEAKWOOD STAND.

Hexagonal shape. Decoration of a continuous landscape, with figures beautifully etched and painted in blue and white on a soft paste porcelain. The design shows great skill in execution, bringing out the beautiful even color of the blue.

Kien Lung period, 1736-1796. Height of Jar 36 inches; height with stand 56 inches.

Blue and White Chinese Porcelain

640 GRAND TEMPLE BOW AND ARROW HOLDER
WITH HIGH TEAKWOOD STAND.

Companion to the preceding.

Same period and height

641 SIX ORNAMENTAL TEAKWOOD COVERS.

Assorted sizes.

DECORATED CHINESE PORCELAINS.

642 GINGER JAR WITH TEAKWOOD COVER AND
HIGH STAND.

Decoration of clusters of Chrysanthemums in rich enamel colors of rose, red and yellow, with green leaves, beautifully printed on a pure white paste porcelain.

Yung Ching period, 1723-1736. Height, with stand, 16 inches.

643 FAMILLE ROSE BOTTLE SHAPE VASE AND
STAND.

The decoration in enamel colors is of the Peony and the Eight Buddhistic Emblems beautifully arranged with green and blue vines in enamels on a rose background. It has the Imperial Seal Mark of Chia Ching Period. The inside of the neck and the base invested with turquoise blue enamel.

Chia Ching (following Kien Lung) period, 1796-1821. Height, 15 inches.

*A VERY FINE SPECIMEN.

644 MING JAR WITH TEAKWOOD COVER AND
STAND.

Landscape decoration in panels framed in dark red and green under the glaze.

Wan Lih period, 1573. Height, with stand, 10 inches.

Decorated Chinese Porcelain

645 BEAKER VASE AND STAND.

Decorated with Hawthorn flowers and branches, with birds in red and famille vert enamel. The rim of the vase inside has a band of famille vert in a diaper pattern. The vase belongs to the Black Hawthorn Family of the early Kang Hsi period.

Kang Hsi period, 1661-1722. Height, 11 inches

* Very important piece.

646 FAMILLE ROSE BEAKER VASE AND STAND.

Decoration of flowers and landscape in three leaf-shaped panels above; the lower part of the vase having three landscape panels in oblong shape. The centre profusely decorated with the Eight Buddhistic symbols in deep green, yellow and blue enamels. The entire body decorated with famille peony and famille vert on biscuit seed ground. The vase has a silver rim at the top to protect it.

Yung Ching period, 1723-1736. Height, 12 inches

* Very rare specimen, almost unknown to collectors.

647 OVIFORM VASE AND STAND.

Famille Rose decoration of peonies with Onaga Dori growing from the rocks, which are represented in delicate blue enamel. The entire decoration is finished with exquisite delicacy on the finest quality of pure white Chinese porcelain.

Imperial Kien Lung period, 1736-1796. Height, 14 inches.

648 FU CHOW JARDINIÈRE HEXAGONAL SHAPE.

Decorated with six landscape medallions in famille vert on a sage green enamel ground. Bordered at the rim and base in a beautiful shade of purple enamel. Three holes in the bottom.

Kien Lung period, 1736-1796. Diameter, 12 inches; height, 6 inches.

649 KORO WITH TEAKWOOD COVER AND STAND.

Decorated with a band of Hawthorn blossoms and bamboo bordered with a brown line on a sea-green glaze.

Yung Ching period, 1723-1736. Height, 10 inches

Decorated Chinese Porcelain

650 SQUARE SHAPE VASE AND STAND.

Five color enamel decoration in panels of different shapes; the entire surface covered with bird's-eye decoration in red enamel.

Kien Lung period, 1736-1796. Height, 10 inches

651 SQUARE SHAPE VASE AND STAND.

Companion to the above.

652 PEAR SHAPE VASE AND STAND.

Hard paste porcelain of pure white with underglaze decoration of birds and flowers in delicate soft colors.

Kien Lung period, 1736-1796. Height, 9 inches

653 GALLIPOT VASE AND STAND.

Decorated with a branch of descending peonies and birds in gold and underglaze black. The shoulder of the vase bears a band of conventional peonies in red and gold. The whole decoration on a fine quality of grey-white porcelain.

Imperial Yung Ching period, 1723-1736. Height, 10 inches.

* A collector's piece.

654 TWELVE SMALL TEAKWOOD STANDS, assorted sizes.

655 FOUR TEAKWOOD STANDS, assorted sizes.

656 FIVE TEAKWOOD STANDS, assorted sizes.

657 SIX TEAKWOOD STANDS, assorted sizes.

658 LARGE FU CHOW BOWL.

Conventional Peony decoration in raised enamel of royal Chinese purple entirely covers the café-au-lait ground. The outside of the bowl decorated with flowers in dark green on turquoise blue enamel.

Kien Lung period, 1736-1796. Diameter, 16 inches

Decorated Chinese Porcelain

659 BOTTLE SHAPE VASE AND STAND.

Decoration of Boys pulling Hotei in his bag, beautifully enamelled in blue, purple and yellow on one side; on the other a medallion representing an old Chinese coin with boys playing through the hole, the rim of the coin is in gold, with a red border. The body of the vase is of very fine smooth white porcelain of perfect finish. With the Imperial Seal Mark of Kien Lung in blue.

Kien Lung period, 1736-1796. Height, 15 inches

660 LARGE TEMPLE BEAKER VASE AND STAND.

Famile Vert decoration of a Children's Festival showing the interior of the Temple where offerings are being made. The roof of the Temple and also each figure is beautifully painted and enamelled in strong Five-Colors. The branches of the trees are equally well executed in detail. The rim of the vase and also the edge of the base are in brown crackle glaze, entirely different from the finish of the rest of the vase, a very difficult task for the potter. Double Ring Mark on the bottom.

Late Kien Lung period, 1736-1796. Height, 31 inches.

661 LARGE FAMILLE ROSE PEDESTAL OF UNUSUAL SHAPE.

Decoration of a Lotus Pond with the flowers in beautiful rose enamel, the leaves in green; a Mandarin Duck swimming in the pond. On either side are two pierced medallions in brilliant glaze of yellow enamel, for convenience in handling. The top of the pedestal has a similar medallion surrounded by a rich yellow enamel border.

Yung Ching period, 1723-1736. Height, 18 inches

* Extremely rare specimen.

662 LARGE FAMILLE ROSE PEDESTAL OF UNUSUAL SHAPE.

Companion to the above. Skilfully repaired. Extremely fine in color.

Decorated Chinese Porcelain

663 TEMPLE JAR WITH ORIGINAL COVER AND
TEAKWOOD STAND.

Bold decoration of Dragon in the clouds and Tiger on the earth crouched to spring. The Dragon is of beautiful underglaze peachblow color mottled with verdure green; the Tiger and Pine Trees are of opaque underglaze blue. The rocks are finished in celadon glaze.

Ming period, 1573. Height, 20 inches

* Very rare specimen of the Ming Wan Lih period.

664 LARGE CLUB SHAPE VASE AND STAND.

Decoration of Hawthorn branches with blossoms of rose color, the pine and bamboo in two shades of green, with flying birds in underglaze violet of a dark shade. The entire surface invested with delicate rose enamel etched with a conventional leaf decoration.

*Seal Mark of Imperial Kien Lung period in blue.
Height, 18 inches*

* VERY FINE SPECIMEN of Rose Du Barry family.

CHINESE EMBROIDERIES, SCREENS, TEAKWOOD
PEDESTALS AND
AN OLD JAPANESE LACQUER TABLE.

665 TWO OLD CHINESE MANDARIN MATS.

Embroidery in blue.

666 TWO OLD CHINESE MANDARIN EMBROIDERED
MATS.

Prevailing tone blue.

667 TWO OLD CHINESE MANDARIN EMBROIDERED
MATS.

Prevailing tone blue.

668 THREE-FOLD TABLE LAMP SCREEN.

The panels made of beautifully cut old Japanese stencils.

Height of each panel, 13 inches ; width, 6 inches

Chinese Embroideries, Screens, Etc.

- 669 STENCIL WINDOW PANEL.
Old Japanese stencil.
Height, 41 1-2 inches ; width, 7 inches
- 670 OLD JAPANESE STENCIL WINDOW PANEL.
Height, 14 1-2 inches ; width, 6 1-2 inches
- 671 TWO OLD CHINESE MANDARIN EMBROIDERED MATS.
Prevailing tone blue, one with rose centre and one embroidered with butterflies in the edge.
- 672 TWO OLD CHINESE EMBROIDERED MANDARIN MATS.
Prevailing tone blue.
- 673 TWO OLD CHINESE EMBROIDERED MATS.
Prevailing tone deep blue in one, the other with alternate rose.
- 674 OLD CHINESE SUMMER JACKET OF SILK GAUZE.
Wide border of blue embroidery, edged with rose color.
- 675 OLD JAPANESE DEEP ROSE CUT VELVET TABLE COVER.
Lined with green brocaded silk and fringed with silk. The design in a lattice and floral pattern artistically cut in self color. *64 inches square*
- 676 SQUARE OF CHINESE GOLD EMBROIDERY ON BLUE SILK. *29 inches x 36 inches*
- 677 SQUARE OF OLD JAPANESE BROCADE
Conventional flowers in gold color on old Salmon ground. *25 x 27 inches*
- 678 SQUARE OF OLD JAPANESE BROCADE.
Similar to the above, prevailing tone the same. *26 inches square*
- 679 JAPANESE WICKER TEA TRAY, GLASS BOTTOM.
For Tête-à-tête set. Circular. *Diameter 15 inches*

Chinese Embroideries, Screens, Etc.

680 CARVED KEYAKI WOOD PANEL.

A decoration of Peonies protected from the frost by a cover tied to a supporting stick wonderfully carved in relief.

Height, 27 inches ; width, 14 inches

681 PAIR OF SQUARE CHINESE MATS.

Woven with black, gold and yellow thread.

682 PAIR OF CIRCULAR CHINESE MATS

Embroidered on gauze in blue with centre medallion in grey.

683 TWO PAIRS CHINESE EMBROIDERED CIRCULAR MATS.

Prevailing tone of blue.

684 JAPANESE TWO-FOLD FIRE SCREEN.

Panels made of bamboo representing a curtain used in Court ornamented with beads, and finished in black lacquer in the shape of a Temple Gate.

Height of each panel, 36 inches; width, 23 inches

* A screen of unusual artistic merit.

685 OLD JAPANESE ANDON USED AS A LANTERN.

The panel is screened with silk gauze ornamented with a conventional pattern in gold. The square shaped framework is covered with old leather, and the pedestal base inlaid in Mother-of-Pearl.

Fitted for electricity. Height, 28 inches; diameter, 1½ inches.

686 TWO ORNAMENTAL PIERCED TEAKWOOD COVERS.

687 CIRCULAR TEAKWOOD PEDESTAL.

Marble top, supported by five legs, beautifully hand-carved.

Height, 19 inches; diameter, 12 inches

688 CIRCULAR TEAKWOOD PEDESTAL.

Companion to the preceding.

Chinese Embroideries, Screens, Etc.

689 OLD CHINESE PANEL AND STAND USED FOR
FIRE SCREEN.

The scene represents a Sea Dragon's Palace in the water with a group of Wise Men and their attendants enjoying life, carved in high relief of box-wood and lacquered in gold and brown. The stand represents a Temple grating, from which the screen panel can be removed. Made of box-wood and lacquered.

Date, about 1700. Height, 45 inches; width, 23 inches.

690 THREE TEAKWOOD STANDS, assorted sizes.

691 FOUR TEAKWOOD STANDS, assorted sizes.

692 FIVE TEAKWOOD STANDS, assorted sizes.

693 THREE TEAKWOOD STANDS, assorted sizes.

694 OLD JAPANESE LACQUER TABLE, ONE SHELF.

The center of the top inlaid with a large medallion of Cloisonné enamel with floral decoration of chrysanthemums inlaid with wire. The entire table is decorated with conventional crests and vines on gold Nashiji ground.

Height, 30 inches; diameter, 24 inches

695 TWO-FOLD SCREEN.

Panels painted with groups of a Cherry Party, and Figure executing a Genroku dance. Painted by Miyagawa Choshun, one of the originators of the Ukiyoe School.

Date about 1780. Height of each panel, 62 inches; width, 32 inches.

696 SIX-FOLD JAPANESE SCREEN.

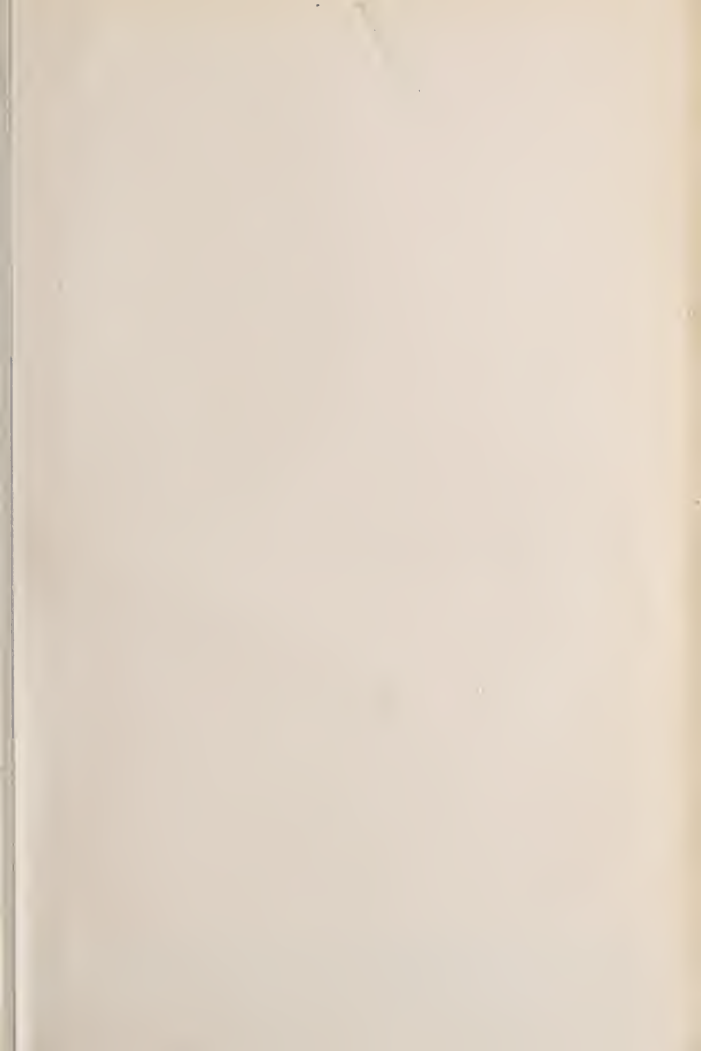
Decoration of Herons and Reeds, painted with great skill by Ransai, the well-known artist of the Middle Eighteenth Century.

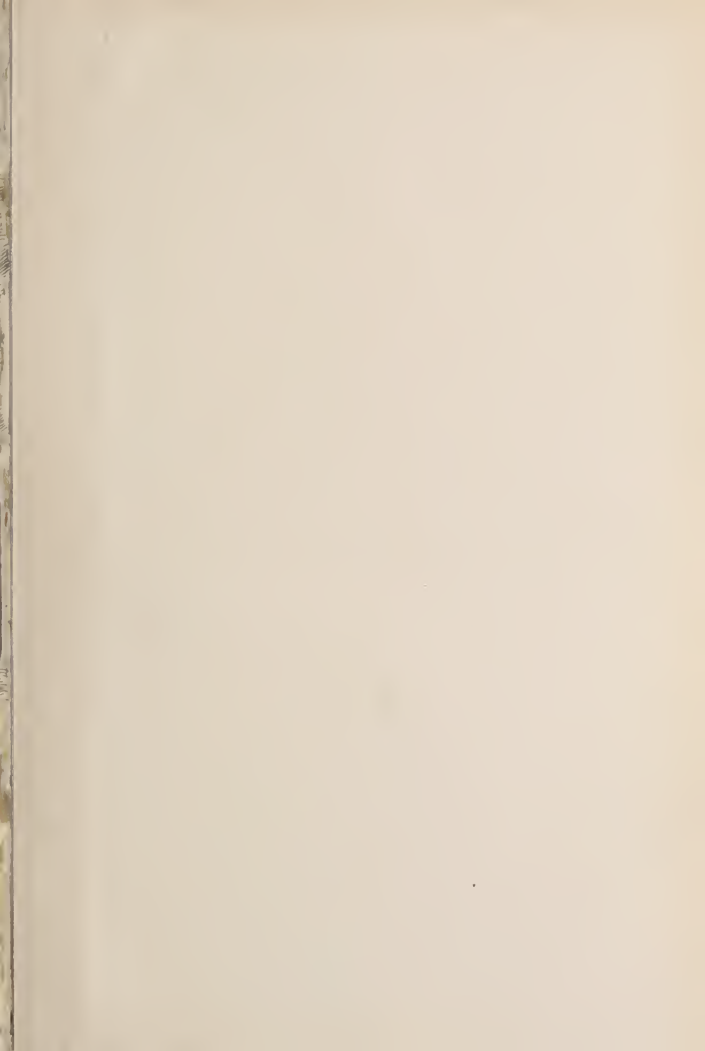
Date about 1780. Height of each panel, 70 inches; width, 25 inches.



Total

7.239.00







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